

NEW YORK

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# SUCH GREAT HEIGHTS

WITH INSPIRED INTERIORS AND  
UNINTERRUPTED VIEWS, A TRIBECA  
AERIE MASTERS URBAN LIVING.

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INTERIOR DESIGN / JAMIE DRAKE AND  
CALEB ANDERSON, DRAKE/ANDERSON  
LANDSCAPE ARCHITECTURE / JANICE PARKER,  
JANICE PARKER LANDSCAPE ARCHITECTS







Celestial settings often beg for a clean, white envelope. Case in point: A condo with unfettered Hudson River views sitting high above the streets of Tribeca in a building designed by architect Robert A. M. Stern. So while the esteemed design duo of Jamie Drake and Caleb Anderson's reputation as colorists precedes them, it wasn't a mastery of hue that attracted the well-heeled couple with two young children who were readying to move in. "People don't always come to us for color," Drake insists. "These clients were looking for serene, and we can work in a variety of palettes."

And while an elliptical rug featuring an explosion of blue water lilies and a fuchsia leather banquette might suggest otherwise, the duo makes a convincing argument for the residence's more neutral bent. "The space is largely white," Drake says, pointing to the Venetian plaster living and dining room walls and the tufted sectional. "There are pops of intensity in the kitchen, but overall, it's rather quiet." In the entry, Anderson notes white tones in the parchment-wrapped console, eggshell lacquer-framed mirror and plaster walls. In the master suite, Drake likens the room's shell tones to a creamy parfait.

After living in a dark maisonette, the owners were highly motivated to find a lighter space. Regarding their overall goals, the wife shares, "We wanted to create a family-friendly home. Caleb and Jamie took our vision seriously

and came up with creative ideas to make it all work while pushing us to take some risks."

In terms of mood, Anderson adds, "The clients wanted their home to feel bright and happy, and they were drawn to our work because they sought a sense of playfulness and the unexpected." Gracing the main living area, a Peter Lane sculptural vase with spherical accents bubbling up on a glazed surface, and a Lindsey Adelman chandelier with gold chains that drip like Spanish moss, hit both marks. In another whimsical moment, the homeowners collaborated with the designers on the selection of hand-blown glass discs that make up the cheekily named "exploding confetti" chandelier in the breakfast nook.

Come nightfall, the city hosts a mesmerizing light show below, so the designers made sure the apartment offered plenty of sparkle of its own. A series of metallic elements keep the eye moving, from the living room sofa's polished bronze base, to the satin brass floor lamps, to the subtle bronze band on the dining room table and back up to the golden chandelier. "Metals can really elevate a place in interest and complexity," says Anderson, to which Drake adds, "Here, even at night, there's atmospheric illumination in these rooms."

Along with the carefully-orchestrated yin and yang of an antique bergère chair sharing space with a contemporary dark walnut coffee table, and a bit of Drake/Anderson color wizardry in the library where a deep Prussian blue envelops almost every surface, each detail is part of a layered scheme that guarantees coming home will be a singular experience for years to come. "Mixing is part of our design vocabulary," Anderson says.

The home's spirited mix spills out to the terrace, where a dining-meets-ping-pong table is just one reason to head outside. The other is to gaze at Lady Liberty and enjoy the outdoor living spaces landscape architect Janice Parker crafted to preserve the water views and maximize privacy. "It's a challenge to find the true character of garden in an urban setting, but I think of New York terraces as bird nests looking over our imperial city," says Parker, whose selection of native river birches and low shrubs coupled with a simple white and green flower palette strike a harmonic chord. "The inside is phenomenal, and when you step outside, it's magic," she notes. "The views and mother nature did so much of the work." ■

"THE OWNERS  
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—CALEB ANDERSON





The homeowners' affection for blue is on display in the dining room with chairs by Artistic Frame covered in Foglizzo leather, and a Peter Lane sculptural vase glazed in blue and bronze. A Lindsey Adelman chandelier lights the custom, bronze-wrapped dining table designed by Jamie Drake and Caleb Anderson.



**Above:** Layers of neutral texture distinguish the entryway, where Venetian plaster walls back a Roman Thomas console composed of parchment doors with walnut and antiqued brass pulls. The Barbro Åberg ceramic sculpture is from Maison Gerard and the hand-cracked eggshell mirror is DLV.

**Right:** A double-sided sofa via Todd Merrill creates ample seating in the living room, which boasts views of the Hudson River. Liaigre slipper chairs in a Zimmer + Rohde fabric and an Avenue Road coffee table float on a rug from Edward Fields. Two brass floor lamps from The Bright Group illuminate conversation.







**This Page:** In the kitchen, Gubi Beetle counter chairs with contrasting fuchsia leather trim add a dash of flair to the existing cabinets and countertops. Dishes from DeVine line the shelves and the minimalist glass globe pendants are RH.

**Opposite:** Joined by a custom banquette in an embossed Foglizzo leather, a Sputnik-style chandelier fashioned from metal and glass discs from Ayram Rusu Studio punches up the breakfast nook. An Eero Saarinen table from Knoll and matching Gubi Beetle chairs from Suite NY lend a playful feel.















**Left:** In the handsome home office-meets-lounge, an Ellis wallcovering fashioned from bark, nylon and metallic yarn ties the wet bar to the adjacent desk area. Downtown Interiors fabricated the millwork designed by Drake/Anderson.

**Opposite:** The same Moore & Giles Prussian blue leather wraps The Bright Group swivel desk chair, custom cube ottomans from Peruvian Touch and desk inset, which was fabricated by New Day Woodwork. The colorful Reinaldo Sanguino ceramic side table is from The Future Perfect and the rug is Stark.





A headboard in a tonal contrast fabric on a Holly Hunt bed and custom nightstands in a soft pink by Mizuki Furniture signal the master bedroom as a place of serenity. The Promemoria bench is upholstered in Moore & Giles leather, the table lamp is Circa Lighting and the champagne-toned rug is Stark.



The designers collaborated with landscape architect Janice Parker on the outdoor living room, where a hedge of hydrangeas line the back of a Janus et Cie sofa topped with pillows touting Perennials fabric. Pulling in the blue of the Hudson River are a mix of cocktail tables from Sutherland and footstools from Walters Wicker.

