

# Richmond

magazine



PLUS

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AFTER A  
TOUGH YEAR  
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TOP  
DENTISTS  
2021  
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# COOL SUMMER

STANDOUT SCOOPS, FUNKY  
FLAVORS, VEGAN TREATS,  
SHOPS TO SAMPLE AND MORE

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# R·H·O·M·E

jul-aug 2021

## Modern *Baroque*

Decorating with color,  
glamour and style



**Thrill of  
the Hunt**

3 great design  
destinations

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**Iconic  
American Style**

The Greenbrier  
Hotel

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## CONTEMPORARY EXAMPLES



**GREENVILLE GLAZED CHINTZ**  
BY LEE JOFA  
\$294 a yard. Available  
through Janet Brown Interiors,  
[janetbrowndesign.com](http://janetbrowndesign.com)



**RHODODENDRON MINT 20  
INCH PILLOW COVER BY  
CARLETON VARNEY.**  
\$139, [carletonvarney.com](http://carletonvarney.com)

### TED GRABER (1920-2000)

Much like Sister Parish, Graber is also known for partnering with a first lady to redecorate the White House. He aided first lady Nancy Reagan in creating a cozy home full of California touches for the president, incorporating chintz into their private quarters.

### MARIO BUATTA (1935-2018)

The Prince of Chintz, Mario Buatta is famous for creating the American trend for English country-style decor, which heavily employs chintz, in the 1980s. His title is well-earned, according to Janet Brown, principal of Janet Brown Interiors. She describes the beds he designed as "a place I'd love to climb into and just totally retreat."



**KENSINGTON BY WELLS  
TEXTILES, ROSE CUMMINGS  
COLLECTION**  
\$384 per yard. Available  
through Janet Brown Interiors,  
[janetbrowndesign.com](http://janetbrowndesign.com)

### KATHRYN M. IRELAND (1961-PRESENT)

Designer Kathryn Ireland is known for the bold patterns and bright pops of color she favors in her designs. In 2019, she predicted that chintz and the English country style would make a big comeback, but "updated, with lots of florals and colors that pop, like turquoise, apple green and shocking pink."



**"There is  
a nostalgia  
associated  
with it."**

—SARA D. REED, INTERIOR DESIGN  
PROFESSOR AT VCUarts

Custom chintz fabric in a living room designed by Carleton Varney of Dorothy Draper & Co.

# Les Indiennes

The cotton fabrics that took Europe by storm

By Hunter Britt

**NO MATTER THEIR** personal style, people have incorporated chintz fabric, a form of cotton calico, into their lives since the 16th century, using it for everything from drapes to bed hangings, from upholstery to table coverings. Chintz has been a long-standing staple in home decor. First ladies Jackie Kennedy and Nancy Reagan included chintz in their White House redecorations. Fabric houses such as Colefax & Fowler, Brunschwig & Fils, Lee Jofa, and Ralph Lauren are known for their colorful, floral chintz fabrics. Chintz is now making another comeback at a time when it is needed most, according to Sara D. Reed, interior design professor at VCUarts.

"I think chintz is generally seen as tra-

ditional and perhaps even old-fashioned," Reed says. "There is a nostalgia associated with it that perhaps was appealing in the 1980s and perhaps now in the 2020s, when there is a renewed interest in domesticity during a particularly challenging time domestically and globally."

Indian artisans have made chintz cloth, which is defined as a medium to heavy-weight cotton colored with vibrant natural dyes, for over 5,000 years. Portuguese and Dutch traders brought it to Europe following Vasco da Gama's successful voyage to India in 1498, and it became wildly popular among Europeans due to its exotic patterns, unique texture, easy care and democratic price point. After French craftsmen tried



to duplicate the patterns to compete with the imported fabrics, the French government began restricting imports of chintz. England soon followed, eventually going so far as to ban it for a time. ■

## ELSIE DE WOLFE (1865-1950)

Elsie de Wolfe is considered the mother of the modern concept of interior design. She fled Paris during WWI and settled in Beverly Hills, where she set out to make everything around her beautiful. Her reputation was cemented in American history upon the 1907 opening of the Colony Club, the first all-women's club in New York. Instead of reproducing the heavy atmosphere of a traditional men's club, de Wolfe incorporated a laid-back, feminine style with an abundance of glazed chintz. This earned her the moniker "The Chintz Lady," a name that followed her throughout her career as a designer.



## ROSE CUMMING (1887-1968)

Rose Cumming was known for her eclectic style, purple hair and flamboyant use of chintz in her designs. Originally from Australia, she moved to Manhattan in 1917 and opened an interior design shop. Her style was described as at once dramatic, sumptuous and eclectic.

## DOROTHY DRAPER (1889-1969)

Draper is most known for her addition of chintz to the renovation of the Greenbrier Resort in West Virginia. Considered a pioneer in interior design, she was named America's most influential tastemaker in 1962. She is most famous for her use of cabbage rose chintz.



## SISTER PARISH (1910-1994)

While she designed many buildings in her life, the project that cemented Sister Parish in the heart of America was her 1963 redesign of the White House for first lady Jackie Kennedy. She added a bedroom decorated with an "orange blossom" chintz from top to bottom, solidifying the pattern as a staple in American culture. (A fun fact: Sister Parish was Dorothy Draper's cousin.)



# editor's letter



In March, I found myself among the fortunate 100 attending the Dorothy Draper Decorating Weekend at The Greenbrier, with Carleton Varney, the legendary interior designer, as our host. Varney, who taught school (among other things) before joining Dorothy Draper & Co. as an assistant in 1959, was in his element in front of the class, sharing anecdotes about his experiences with Draper, his approach to decorating and his continued love affair with The Greenbrier. (Fun fact: In the '50s, Varney modeled Hart Schaffner Marx suits, and was introduced to Dorothy Draper by the company president's wife.) I share more about my experience and The Greenbrier's trend-setting interior decoration on Page 46.

Draper and Varney's brilliantly bold interiors at The Greenbrier have inspired decorators and homeowners to employ vivid color in their own interiors since 1948. On Page 56, Paula Peters Chambers talks with Richmond designer Ashley B. Hanley about their influence on the interiors she designed for Dawn and Doug Blackburn's home in the West End.

Now that COVID-19 restrictions are lifting, shops and galleries are reopening to the public. To find out what's new and what's open, we asked Elizabeth Cogar, Brooke Chappell and Jessica Ronky Haddad to visit three great destinations for hunting home decor. Take a tour through their findings beginning on Page 40.

Homearama 2021 at Summer Lake returns in July with eight designer-furnished dream homes and myriad tips on design trends and new home technology. Joan Tupponce talks with Danna Markland, the CEO of the Home Building Association of Richmond, about the 12-day event on Page 20.

Summer is here, and so is the heat. In this issue we also take a look at a cool poolside pavilion in the Fan District, crafted from a shipping container; examine a fabulous al fresco kitchen in Midlothian; and talk outdoor lighting with Todd Peace of Inaray Design. And for those among The Greenbrier's legions of fans, Richard Stone curates a selection of Draper/Varney-inspired furnishings available through Richmond retailers for The Goods on Page 17.

Be safe,

Susan

SUSAN W. MORGAN

Find us at R+Home magazine on Facebook and @rhomemag on Instagram.

Carleton Varney and me in his shop at The Greenbrier. (Yes, those pillows did go home with me.)



CHECK OUT R+HOME ON CBS 6 DURING 'VIRGINIA THIS MORNING!' Tune In for our home and garden tips on the following Wednesdays: July 14, July 28, August 11, August 25.



ONLINE, ALL THE TIME Find beautiful photos of local homes, expert design tips and advice, and much more at [rhomemag.com](http://rhomemag.com).

**CORRECTION** The Q&A with Kristen Ziegler on Page 76 of the May/June 2021 issue, written by Holly Rodriguez, was incorrectly attributed to another writer.

# the goods



THE WEST VIRGINIA WING at The Greenbrier

**THE INSPIRATION:** *The iconic Greenbrier Hotel* **IN THREE WORDS:** *Decadent Draper decor* **NOTES:** *Taking cues from two design legends, create your own presidential suite with our modern spin on classic American resort grandeur.*





# the goods

Suite Surrender  
Styled by **Richard Stone**

Rhododendron blossoms run free, theatrical architectural details abound and larger-than-life decorative details tease the imagination. “Alice in Wonderland,” perhaps? No, The Greenbrier, the otherworldly West Virginia landmark hotel decorated by the famed designer duo Dorothy Draper and Carleton Varney.



1. UTOPIA SATEEN BEDDING, Yves Delorme, [usa.yvesdelorme.com](http://usa.yvesdelorme.com), \$60-\$795 2. TUFTED MARCENE BOUQUET RUG, Anthropologie, [anthropologie.com](http://anthropologie.com), \$68-\$398 3. FRANCIE & GROVER 20-INCH PILLOW COVER, Carleton Varney, [carletonvarney.com](http://carletonvarney.com), \$129 4. HEPPLEWHITE THREE-DRAWER CHEST, Owen Suter's, [owensuters.com](http://owensuters.com), \$4,800 5. BAMBOO MIRROR IN GREEN, Dana Gibson, [danagibson.com](http://danagibson.com), \$635 6. CUSTOM CIRCULAR SOFA, Verve Home Furnishings, [vervehomefurnishings.com](http://vervehomefurnishings.com), \$3,600 7. MODERN GLAMOUR TABLE LAMP, Shades of Light, [shadesoflight.com](http://shadesoflight.com), \$642 8. PAGODA CANOPY BED, Brass Beds of Virginia, [brassbedsofva.com](http://brassbedsofva.com), queen size from \$7,300



Designed for the Victorian Writing Room, this curtain fabric was called Fudge Apron by Dorothy Draper, after the colors on a candymaker's apron.

The atmosphere in the Chesapeake Room visibly buzzes with excitement as we greet new friends met the night before and take our seats to peruse the class handouts — The Dorothy Draper School of Decorating Color Wheels, a Dorothy Draper coloring book and a brochure for Dorothy Draper/Carleton Varney paints from Fine Paints of Europe. There are 100 of us, colorfully clothed men and women who have traveled from points north, south and west to attend the Dorothy Draper Decorating Weekend at The Greenbrier resort, hosted by legendary interior designer Carleton Varney. This celebration of design highlights the integral role of color in the hotel's iconic interiors, originally designed by Dorothy Draper in 1946 and cultivated by Varney since the mid-1960s.

"Well, here I am after coming here for 60 years," Varney begins. "It almost feels like it's the first year. Because I think if you do something you love to do, time just goes so quickly. I still feel like [I did] coming here on that first

# An All-American

DOROTHY DRAPER'S GREENBRIER HOTEL

by SUSAN W. MORGAN photos courtesy of THE GREENBRIER



The Trellis lobby, with its crisp white trellis work, mint-green walls, rose pattern drapes and checkerboard floor, is a favorite spot for family photos.



Carleton Varney



Dorothy Draper

## An All-American Resort

**1778** Virginians began traveling to the remote mountain outpost of White Sulphur Springs to take the waters. The idyllic setting, therapeutic mineral springs and cool mountain air attracted Richmonders looking to escape the hot, humid summer in the city.

Early visitors arrived on horseback, in private carriages or by stagecoach. In the beginning they brought their own tents. Cabins, cottages, a dining hall, a springhouse and ballroom, and the hotel came later.

**1833** A rural outpost no longer, White Sulphur Springs is an exclusive resort where Southern socialites, politicians, jurists and military commanders went to see and be seen, where belles set fashion trends, debutantes made their debuts and advantageous marriages were arranged.

**1910** White Sulphur Springs is transformed into the American Baden-Baden. New owner the Chesapeake & Ohio (C&O) Railway adds a European-style spa; builds a new 600-room hotel in the Georgian style; commissions the first of two golf courses designed by Charles Blair Macdonald, the foremost golf architect of the day; and opens the resort year-round for the first time.

**1930** Despite the Depression, the grand hotel continues to draw elite guests eager to experience its flawless service and luxurious antique-filled interiors. Slammin' Sam Snead becomes the golf pro; the C&O promotes train travel from New York City and attracts a new audience.



day with Mrs. Draper."

Varney, who traveled by train from New York with Dorothy and her crew on his first visit to The Greenbrier, has been the president of Dorothy Draper & Co. since acquiring the firm in 1964. He was a 20-something assistant in the design department when he arrived on that first visit, while Dorothy was the A-list decorator of the day — a pioneer as the first woman to open a commercial decorating firm. Her use of vivid color, bold stripes and oversized florals topped with a touch of Hollywood glam was considered quite modern at the time. The Greenbrier, Varney says, is quintessential Dorothy Draper.

### The Consummate Teacher

Varney is in his element in front of the class, weaving anecdotes about Draper (she reminded him of a Roman gladiator, because she wore long capes and always had a bright-colored hat on her head); the clients he's designed for (Hollywood stars, presidents and European royalty); the experiences that have shaped his career; and his passion for color, with pointers for aspiring designers and professionals alike.

Like his mentor, Varney loves color in his interiors and his



The aubergine color on the wall of Draper's Cafe is the same color as the walls in Dorothy Draper's New York apartment at the Carlyle Hotel.

attire (he's known for wearing the colorful scarves he designs as ties) — so much so that he's been dubbed Mr. Color by his fans. "I've had 63 years trying to open the windows and doors of America and the world to color," he says. "I can't remake the world, but I have to dream of pretty.

"Decorating is about you. It's about the color you like," says the designer, who eschews beige, gray and white as neutrals, opting instead for light blue, sunny yellow, soft melon and light pink. He recommends setting the tone for your design in the foyer with a trellis paper or a colorful floral wallpaper, then pulling the colors into other rooms.

Varney approaches every project individually. To learn more about his clients' tastes, he asks them to describe the first room they really remember in detail. He says that those memories of color and style form the basis of your style and taste, and that by incorporating some of those remembered elements into your design, you create a welcoming, comfortable and happy environment. He also likes to study a room after a party is over to see how the furniture has been moved around. "The furniture groupings should be so that people connect to one another," Varney says.

## Modern Baroque

"What made Dorothy Draper famous, really, was the look," Varney says. "She created a look that is very identifiable, like Frank Lloyd Wright created a look, you know his houses. When you walk into a Draper project, you can know it by the baroque look of it: the white plaster, all the things that she did, the colors. She loved

The oil paintings flanking the fireplace in the North Parlor were once a single larger piece that Dorothy Draper cut in two, because that works better in the space.



“It’s a total Kodak, or should I say, Instagram moment.”

—CARLETON VARNEY



Brazilance wallpaper, one of Dorothy Draper's most popular fabric and wallpaper designs, marks the entrance to Draper's Cafe.



The design of the Upper Lobby has not changed since Dorothy Draper designed it in 1946.



Recently added, the Greenbrier Avenue concourse connects the Casino Club, shops and dining spots to the original hotel.

color. That aqua blue color, she loved. In fact, when Tiffany & Co. made their boxes that blue, she was very, very upset because that was her blue, and Tiffany had taken her blue and made boxes of it, can you believe that?" Draper blue can be found throughout The Greenbrier.

In 1946, Draper was given carte blanche to reimagine the aging yet still aristocratic Greenbrier resort for its grand reopening after the war. Her theme for the project was "romance and rhododendrons" — rhododendrons because she adored them and they're the state flower of West Virginia, and a romanticized look at the resort's history.

After redesigning the floor plans for the interior space, Draper brought the colors of the garden inside: designing custom chintz fabrics and carpeting emblazoned with oversized rhododendrons and cabbage roses; anchoring the spaces with bold black-and-white-marble checkerboard floors; embellishing the walls with large plaster ornaments; and layering vivid color (lots of Draper blue) in solids, oversized stripes and houndstooth, with touches of brass. None of the 600 guest rooms were given the same decor, and a special work crew was created to fabricate Draper's designs



A pair of regally adorned half-tester beds in one of the guest rooms in the Windsor Club



The walls in the Presidential Suite parlor are covered in red velvet.



At the heart of the Clock Lobby is a white plaster garlanded clock that pops from the aqua-blue-and-white striped wall.

for the upholstered and wood furniture. Draper sourced the antiques, paintings and objets d'art, and she was known to have cut a large oil painting in two, because she thought it would look better that way in the room. The hotel reopened with a star-studded gala and rave reviews from the press, dubbing Greenbrier style as Modern Baroque.

## Timeless Style

"For 60 years, we've been making this hotel layered," Varney says. "A house [or hotel] is never all done. Because it deteriorates a

little bit, like the wrinkles on my face, and there may be wrinkles that grow on your walls. And people need to update, and you see new people and new things out there, and you want to look at something pretty. So you buy a new thing, it reminds you of yesterday. So acquiring new accessories over the years makes you know you're still living."

Through the years, Varney has continually updated and refreshed The Greenbrier's interiors, adding his own imprint where appropriate. He's replaced several of the original crystal chandeliers with larger fixtures from the set of "Gone With the Wind," added colored crystals to

some, and changed the color in the main dining room from the original Jefferson Blue.

Varney also designed the casino and chapel. The Victorian Writing Room, which is considered the most photographed room in the world, still looks as it did when Draper designed it, with deep green walls and rich red carpeting.

## Romance & Rhododendrons

The prolific designer is also a prolific author. At 84, Varney's creative process is still in high gear. He just published his 39th

book, "Romance & Rhododendrons," a memoir of his 60 years at The Greenbrier, and he has no plans to slow down. (His other titles include books on decorating and entertaining, novels and children's books.) Of his latest book release, Varney says, "It's a favorite of mine, because I think it tells the story of what has gone on here ... well, not everything," he concedes with a smile.

"But you know, the thing about The Greenbrier is, regardless of those people who don't like all this color, it's a total Kodak, or should I say, Instagram moment," Varney says. "People just take pictures of it all the time." ■

In Dawn's office: a pair of custom, hand-painted panels by de Gournay, polka dot wallpaper and a tiger stripe in a rosy hue



Doug Blackburn visited The Greenbrier resort in White Sulphur Springs, West Virginia, for the first time in the early 1970s. Since then, Blackburn, who grew up in the southern part of the state, has returned often, enjoying the luxe aesthetic created by American designer Dorothy Draper — who also designed the interiors of the Grand Hotel on Michigan's Mackinac Island — and fostered by Draper's successor, Carleton Varney.

Dawn Blackburn has never visited The Greenbrier — a trip planned for December 2020 has been rescheduled for later this year — but she also favors a vivid design aesthetic that incorporates pinks, reds, blues and greens.

"Doug got me a Dorothy Draper book," Dawn says. "I saw what she had done at The Greenbrier and at the Grand Hotel, and I loved it."

The couple, who married in December 2018, decided to renovate Doug's existing home, a Georgian built in the mid-1990s, rather than move elsewhere. They worked with Richmond interior designer Ashley

B. Hanley for a complete overhaul.

"I liked that [Hanley] was young and [had] fresh ideas," Dawn says. "We wanted to be bold with color and patterns, and we needed somebody open to that."

Doug recalls that in their first meeting, Hanley asked if either he or Dawn could describe a space that had impressed them. Doug immediately shared his memories of The Greenbrier's Victorian Writing Room, done in dark green and featuring a dramatic Federal mirror over the fireplace mantel. Now, Doug's office has dark-green grass-cloth walls and its own Federal mirror. "I actually went to The Greenbrier with grass-cloth samples and found the perfect Ralph Lauren sample [to use]," Hanley says.

The family room is also dark green, with a comfortable reclining leather chair just for Doug and new built-in bookcases, made possible by closing one of the two arched openings into the sunroom. "Now I have a place for all my books, which had been in boxes for 30 years," he says.

Rather than try to fit what they had into their new vision, the couple started fresh, working with Richmond organizing firm Minima to identify what made sense to keep, both emotionally and practically. Hanley then sourced new furnishings. "Sixty percent [of what we had] went to Goodwill," Doug says. ■



Layering pattern, color and texture à la Dorothy Draper: a velvet Chesterfield sofa with bullion fringe; chintz pillows; and bold graphic patterned drapes



A copper sink and a Roman window shade in a Schumacher chintz provide subtle pops of color in the overall neutral kitchen.



In a guest room, a pillow embroidered with "Shh, it's sleepy time," is a nod to signage found at The Greenbrier.



The front door is painted Benjamin Moore Exotic Red, sprayed with a Fine Paints of Europe gloss finish.

Dawn was especially happy to claim a small formal living room as her office. Resplendent in bright pink and green, it features gold and mirror accents, a dramatic Visual Comfort floral chandelier and a lacquered ceiling in light pink. "No one had been in that room for 20 years," she says. "We want to use all the rooms, to have them be comfortable, inviting and welcoming."

Hanley says the goal is to strike a balance between comfort and impact.

"With this project in particular, some of the challenges were making sure we incorporated specific pieces that provided function, comfort and color," Hanley says. "We kept the foyer calm and quiet, and the kitchen a neutral palette. With all the spaces, it's finding the right harmony between the different colors and patterns, and making sure the scale of the different patterns work with each other."

While the overall effect is certainly Draper-Varney inspired, Hanley says she aimed for a fresh and unique feel.

"We didn't want [the house] to be too literally a replica of The Greenbrier," Hanley says, noting the Draper influences of chinoiserie, blue-and-white porcelain pottery and Staffordshire dogs — even vintage "little Greenbrier things" to adorn shelves. But there are also modern touches, such as the vinyl grass-



Inspired by the Victorian Writing Room at The Greenbrier — Doug's favorite — his office features a Federal-style bullseye mirror and green paint on the woodwork.



The brilliant color palette and Greenbrier theme flow throughout the house, as in this powder room, which features a Manuel Canovas floral wallpaper and a coral cabinet.

In the main bedroom, there's a sumptuous half tester bed inspired by the luxurious bed and bedding found in The Greenbrier's Presidential Suite.



## “It’s even better in person”

—DAWN BLACKBURN

cloth-wrapped coffee table in the family room. “The key is grounding rooms with more masculine colors or furnishings that make it feel less feminine,” she says.

Dawn, who gave Hanley lots of pictures to use as inspiration, couldn’t be more pleased with the end result. “It’s even better in person,” she says.

Doug adds, “We can’t recommend [Hanley] enough. We think she’s wonderful. We were putting together two families and did a remodel, and she survived all that.”

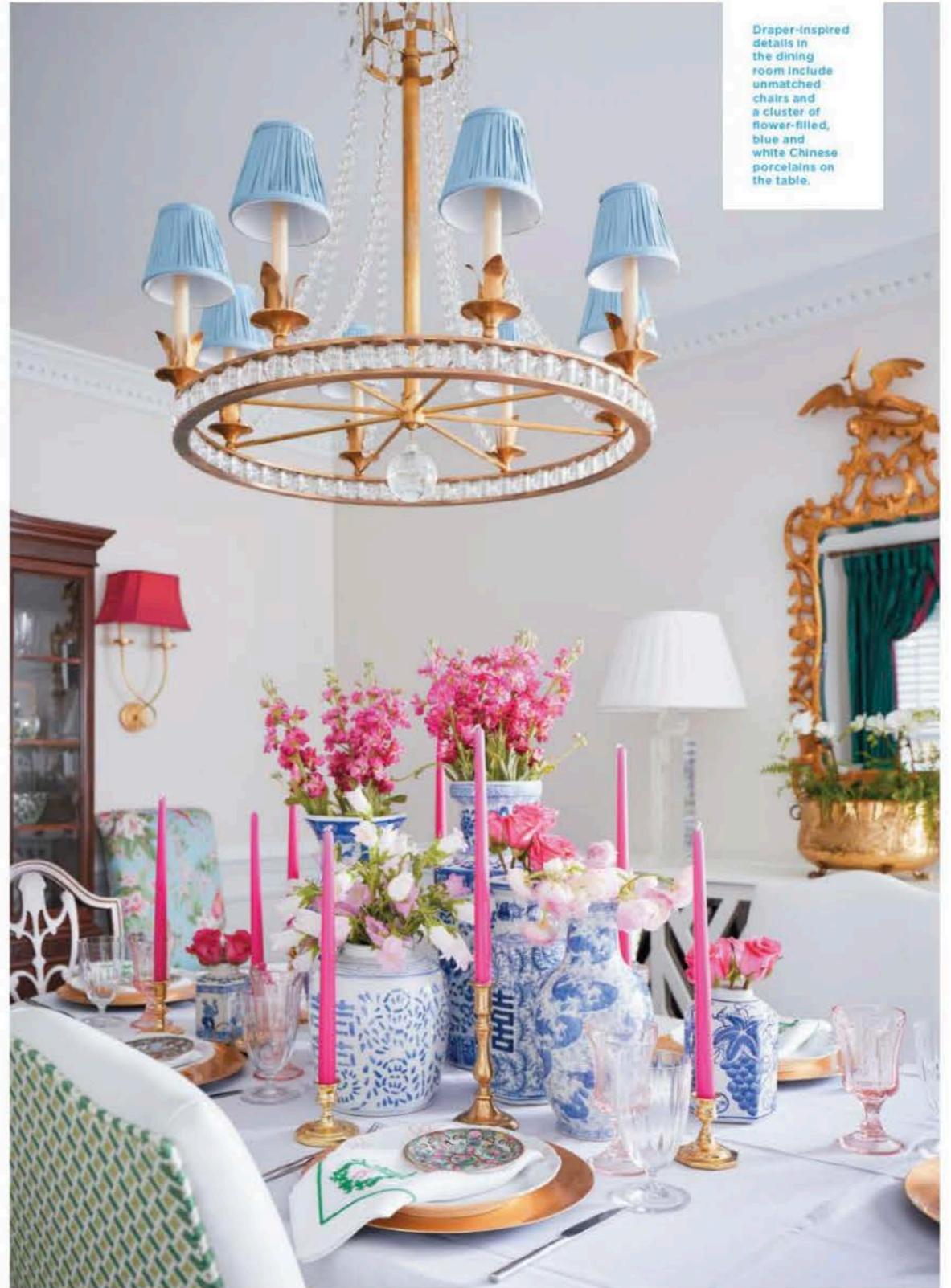
“My goal was to literally knock their socks off and wow them with a design that would become a marriage of their two styles,” Hanley says. “It’s a fun house ... one of the coolest projects I’ve done to date.” ■



A vintage turquoise blue-glazed Foo Dog adds a note of chinoiserie, a signature element in any Draper-inspired space.



Initially, Doug was unsure of the color used on the Chippendale-style wainscot; he’s “beyond thrilled” with the end result.



Draper-inspired details in the dining room include unmatched chairs and a cluster of flower-filled, blue and white Chinese porcelains on the table.

by  
PAULA  
PETERS  
CHAMBERS  
photos by  
KIP DAWKINS

# Love in Technicolor

A MATCH MADE  
IN DESIGN HEAVEN

*The History of  
The Greenbrier  
America's Resort*



In the family room, a souvenir of The Greenbrier is displayed on a side table. The custom bookcase is painted in Benjamin Moore Ocean Tropic.

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## RESOURCE LISTINGS

### TREASURE HUNTS: A DESIGN MECCA ON THE AVENUES

PAGES 40-41

Additional eateries in the neighborhood: **Taste**, 5706 Grove Ave., [taste.online](http://taste.online); **Palani Drive**, 401 Libbie Ave., [palanidrive.com](http://palanidrive.com); **Libbie Market**, 400 Libbie Ave., [libbiemarket.com](http://libbiemarket.com); **Superstars Pizza**, 5700 Patterson Ave., [superstarspizza.com](http://superstarspizza.com); **The Grill**, 5724 Patterson Ave., [thegrillrva.com](http://thegrillrva.com). Sweet shops: **ZaZoLi Sweets**, 308-B Libbie Ave., [zazoli.com](http://zazoli.com); **Pearl's Bake Shoppe**, 5811 Patterson Ave., [pearlsbakeshoppe.com](http://pearlsbakeshoppe.com); **Westhampton Pastry Shop**, 5728 Patterson Ave., [westhamptonpastryshoprva.com](http://westhamptonpastryshoprva.com).

### LOVE IN TECHNICOLOR

PAGES 56-67

**Interior Design:** Ashley B. Hanley, [ashleyhanley.com](http://ashleyhanley.com); **faux bamboo cocktail tray**, Williams Sonoma Home, [williams-sonoma.com](http://williams-sonoma.com); **hand-painted wallpaper panels**, de Gournay, [degournay.com](http://degournay.com); **red table lamps**, PORT 68, [port68.com](http://port68.com); **Chesterfield sofa in green velvet**, Kravet Furniture, [kravet.com](http://kravet.com); **bullion fringe**, Groundworks, [kravet.com](http://kravet.com); **drapery fabric**, Brighton Reverse in magenta, Quadrille Fabrics, [quadrillefabrics.com](http://quadrillefabrics.com); **Roman shade fabric**, Schumacher, [schumacher.com](http://schumacher.com); **guest bedroom wallpaper**, L'Arbre indien by Pierre Frey, [pierrefrey.com](http://pierrefrey.com); **front door**, Exotic Red by Benjamin Moore, [benjaminmoore.com](http://benjaminmoore.com); **gloss finish**, Fine Paints of Europe, [finepaintsofeurope.com](http://finepaintsofeurope.com); **custom entryway light fixture**, Julie Neill, [julienneill.com](http://julienneill.com); **custom ceiling fixture in the main bedroom**, Coleen & Co., [coleenandcompany.com](http://coleenandcompany.com); **upholstered white leather and fabric dining chairs**, TCS Designs, [tcsdesignsfurniture.com](http://tcsdesignsfurniture.com); **fabric on chair backs**, Brunswick & Fils, [kravet.com](http://kravet.com); **Chippendale "Williamsburg Phoenix" mirror**, Carvers' Guild, [carversguild.com](http://carversguild.com); **Federal Bullseye mirror**, Carvers' Guild, [carversguild.com](http://carversguild.com); **powder room wallpaper**, Serendip by Manuel Canovas, [manuelcanovas.com](http://manuelcanovas.com).

### MEDITERRANEAN VIBES

PAGE 72-73

**Kitchen design:** Commonwealth Curb Appeal, [commonwealthcurbappeal.com](http://commonwealthcurbappeal.com)

### SCHOOL SPIRIT

PAGE 80

**Backyard design:** Rock Creek Innovations, [rockcreekinnovations.net](http://rockcreekinnovations.net)