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FURNISHINGS

Round the Corners

These curvy, serpentine objects favor sensual lines, with no right angles in sight.

BY JORGE S. ARANGO



Studio Twentyseven commissioned French designer Arthur Vallin to create this limited-edition (10 total) *Ipséité* coffee table, composed of five surfboard-thick layers of richly figured oval Quattro Stagioni marble resting on a textured brass ball. Price upon request; studiotwentyseven.com



Earlier this year, Slovenian-born, London-based designer Lara Bohinc collaborated with **Roll & Hill** on her first lighting collection, *Moonrise*, which features a chandelier and two sconces. All available in brushed brass or anodized aluminum. \$1,100–\$15,625; rollandhill.com



Vladimir Kagan is the granddaddy of slinky, curvaceous furniture. Now **Holly Hunt** has partnered with Vladimir Kagan Studio to revive the Barrel sofa, originally designed by Kagan in 1947. It's got all that *Jetsons* cool but interpreted with sophistication and wit. Price upon request; hollyhunt.com



For **MoMA Design Store's** fall/winter catalog, the Museum of Modern Art collaborated with Sargadelos (the 200-plus-year porcelain manufactory in Galicia, Spain) on exclusive colors for its classically curvy Forma dinnerware. From \$95 for four dessert plates; store.moma.org



Brussels-based **Xavier Lust** turns metal into seemingly pliable loops, as exhibited in his Eagle console; a limited edition of eight is debuting this fall at Ralph Pucci in New York. The ribbon-like stainless-steel form boasts three finishes (satin, black patina, and mirror polish) in each single piece. \$150,000; xavierlust.com; ralphpucci.com



Designer Achille Salvagni, whose love of 1920s- and 1930s-era Italian sexiness is no secret, is out with the new **Alligator** sofa. Luxuriously long and voluptuous, the piece is upholstered in plush mohair and rests on gold-leafed feet. Price upon request; maisongerard.com



After witnessing cork trees survive a 2017 fire in Portugal, French designer Noé Duchaufour-Lawrance created the made-to-order Burnt Cork collection for **Made in Situ**. Each piece, including this chaise, is carved from calcined cork tree bark. From \$9,600; madeinsitu.com



Armani/Casa has introduced many bar cabinets over the years. But the Royal, a limited edition of 88, is the first to sport an oval shape. True to Giorgio's fascination with Japanese aesthetics, it's woven of paper and fabric to resemble tatami mats. Price upon request; armanicasa.com



Longaberger, the almost-50-year-old manufacturer and distributor of American-made artisanal products, is now offering this curvy, 24-inch-long charcuterie board made of hickory wood. \$198; longaberger.com →



A trip to Kathmandu inspired Lebanese artist Roula Salamoun to design the Strata collection of wool-and-silk rugs for **Iwan Maktabi**, a Persian family of rug dealers based in Dubai. Designs resemble the concentric lines of topographical maps. \$2,000; iwanmaktabi.com



On Beverly Boulevard in Los Angeles, the new West Coast outpost of New York's **Gilded Owl** design gallery showcases a collection by the design firm Charlap Hyman & Herrero. The sculpturally wavy aluminum tables (also available in bronze) are reminiscent of irregular swimming pool shapes. From \$3,000; thegildedowl.com



The Carlyle rug, from **Loomah**'s South Beach Collection, simultaneously evokes streamlined Tropical Deco hotels of Miami Beach, the locale's fashion-forward attitude, and its burgeoning art scene using 100 percent New Zealand semi-worsted wool. From \$1,130/square meter; loomah.com