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Books



Unexpected Pucci: Interiors: Furniture, Ceramics and Art Pieces

Angelo Flaccavento & Piero Lissoni

Rizzoli

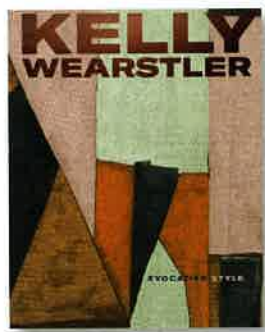
October, 2019

224 pages

\$90

When you think of Pucci, iconic Italian fashions designed in swirling dazzling prints come to mind. The designs of Emilio Pucci have been an essential part of the fashion landscape since the 1960s and the House of Pucci has been a major force on the interior design scene. Commemorated in the upcoming book *Unexpected Pucci*, the volume takes a look at the designer's interior design projects, furniture, rugs and porcelain, along with classic fashion images since the firm's inception in 1947.

The book features a variety of subjects ranging from his fashion installation at Palazzo Pucci during Pitti Uomo to former employee Christian Lacroix's journey at the fabled house. Interiors featuring his rug collections, including collaborations with Kartell, Cappellini, Bisazza and Illy are also showcased in the book. While the title might be a tad misleading, the book displays a virtual feast for the eyes with images of the Palazzo Pucci in all its glory, Italian gardens and all. And if you are an Italophile and a lover of all things Pucci, this book is for you. British journalist Suzy Menkes penned the book's foreword.



Kelly Wearstler: Evocative Style

Kelly Wearstler

Rizzoli

October, 2019

256 Pages

\$55

No stranger to the interior design scene, Kelly Wearstler's swanky, color-infused interiors have been celebrated in the pages of shelter magazines for the past two decades. Honored in the Style & Design 100 by *Time Magazine*, *Architectural Digest's* AD 100 and a Bravo *Top Design* judge, her books *Domicilium Decoratus*, *Modern Glamour* and *Rhapsody* are best sellers. Best known for her groundbreaking "mod-baroque" work on the Viceroy Hotels, Maison 140 and Avalon, she literally raised the bar for boutique hotel design.

Her new book, *Kelly Wearstler: Evocative Style*, is her first in over a decade and filled with new projects. The multi-talented designer opens up the thought process behind her work—think curated compositions and mise-en-scène vignettes—and shares her latest residential (Beaux Arts townhouse in Manhattan) and hospitality designs, including her new Proper Hotels venture and Beverly Hills Elysian estate, and many never-before-photographed interiors. A fascinating look at Wearstler's evolution as a designer, readers will be both inspired and entertained with this long-awaited coffee table tome.



The New Elegance: Stylish Comfortable Rooms for Today

Timothy Corrigan

Rizzoli

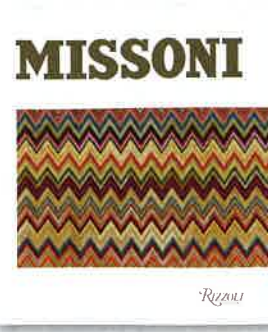
September, 2019

256 Pages

\$60

AD 100 and *Elle Decor* A-list designer Timothy Corrigan's design credo says it all, "European elegance infused with California comfort." His charming, fresh, and uniquely modern interiors have placed him in the upper echelon of international designers. Covered in an astounding 1,000 plus publications, the California/Paris-based designer has garnered legions of fans. Designers also know Corrigan through his licensed collections with Perennials, Fromental, F. Schumacher and Co., Samuel & Sons, and Royal Limoges.

The New Elegance marks the designer's second book (*An Invitation to a Chateau du Grand-Lucé* was his first) and features 11 homes in his prestigious portfolio including the interiors of a John Fowler-inspired townhouse in London and a California Colonial in Hancock Park to a Hollywood Regency-styled mansion in Los Angeles and the designer's own pied-a-terre in Paris. Corrigan shares his philosophy on classic design where old school meets contemporary and how to make it work for the modern lives we live today. Former *Elle Decor* editor Michael Boodro is a key contributor to the book.



Missoni: Great Italian Fashion

Massimiliano Capella

Rizzoli

September, 2019

348 Pages

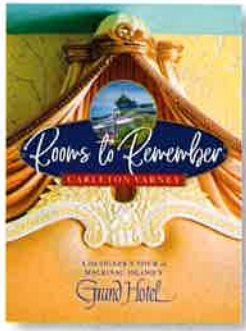
\$175

Missoni: Great Italian Fashion is the first comprehensive book on one of the fashion and design world's greatest houses. Founded in 1953, Ottavio and Rosita Missoni set up a small knitwear shop and watched it gain international acclaim in the 1970s with its unique multi-color zigzag patterns. In addition to its women's collection, the Italian fashion house also features sportswear, menswear and home furnishings line, Missoni Home.

Written with full access from the family archives, the book features reproductions of the famous Missoni patterns that includes original fabrics, color palettes, and drawings. Also of interest is a series of essays offering a peak into the Missoni's world and depicting the design processes and artistic decisions by the designers themselves.

Iconic fashion houses and wallpaper houses, new design authors and beloved favorites comprise our Fall and Winter reading list.

By Cathy Whitlock



Rooms to Remember:
A Designer's Tour of Mackinac Island's Grand Hotel
Carleton Varney
Shannongrove Press
August, 2019
240 Pages
\$65

Author, President of Dorothy Draper, lecturer and legendary decorator, Carleton Varney is perhaps one of the best known designers in America. His boldly colored Hollywood Regency styles at the Greenbrier in West Virginia is the stuff of design legend and his fabrics, china, lamps and crystal lines represent just a few of his many talents. In addition, Varney has penned 35 books ranging from *Decorating on the Waterfront* to novels such as *Kiss the Hibiscus Good Night*.

Rooms to Remember offers the reader a visual tour of Mackinac Island's Grand Hotel. Located in northern Michigan, the island resort was built in 1887, and today the third-generation family-owned hotel is a place where horse-drawn carriages and bicycles are the only mode of transportation. Part travelogue and part design tome, the book features his renovation on the American classic hotel where no two rooms are alike.



Tom Scheerer: More Decorating
Tom Scheerer
Vendome Press
September, 2019
296 Pages
\$60

Interior designer Tom Scheerer has his own particular brand of chic and his classic decorating infused with a touch of modern has been compared to Albert Hadley and Billy Baldwin. His breathtaking interiors for the Lyford Cay Club caused a huge design sensation that is still copied and coveted today.

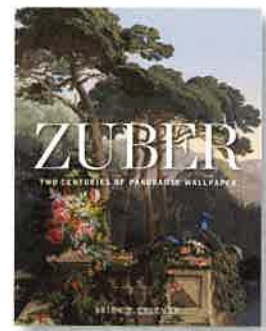
More Decorating marks the architect and interior designer's second book and features 20 of his latest projects. His penchant for island houses, including Harbour Island, Antiqua and Abaco, are showcased along with apartments and summer houses in Nantucket, the Hamptons and Maine, as well as Dallas, New York and Paris. The author also offers a master class in interior design and a much anticipated follow up to his best-selling *Tom Scheerer: Decorates*. A true design book page-turner where every interior is as unique as the rest, Scheerer writes, "I'll never be accused of jumping on decorating bandwagons." We agree.



No Place Like Home:
Madeline Stuart
Madeline Stuart
September, 2019
272 pages
\$55

With roots firmly based in Hollywood (her father is director Mel Stuart of Willy Wonka fame and her mother was a decorator), it's no doubt that Madeline Stuart would excel as a designer with a wide-ranging clientele in the entertainment industry. Her clients have included studio heads and Hollywood royalty, and Stuart's painstakingly detailed and understated interiors are a study in elegance and timeless design that honor a sense of place.

No Place Like Home is the Los Angeles-based designer's first book and a welcome addition to any design library. Stuart's work spans both traditional and contemporary whether it's an art aficionado's Beverly Hills manse or a 1920s Hollywood hacienda to a Montana country home and Fifth Avenue apartment. Her aesthetic is one of the relationship between architecture and furniture, form and function and she excels at architectural restoration and remodeling (particularly on the properties of notable architects Paul Williams and Sylvanus Marston).



Zuber: Two Centuries of Panoramic Wallpaper
Brian Coleman
Gibbs Smith
August, 2019
280 Pages
\$75

Known for its stunning archival wallpapers, the prestigious Zuber & Cie factory has been manufacturing scenic wallpapers since 1797 (and the last company to produce woodblock printed papers). The panoramic wallpapers depicting historical and floral scenes have graced the walls of the Diplomatic Reception Room in the White House (The War of the Independence was installed at the time of the Kennedy presidency) and numerous chateaus, embassies and entrance halls and dining rooms in France, the United Kingdom and the United States. The panels are considered works of art and involve four people a month to hand-brush a panel with 2,030 unique paint formulas, utilizing the same antique woodblocks since the company's inception.

Zuber: Two Centuries of Panoramic Wallpaper celebrates the luxurious patterns, friezes, borders, ceiling rose and architectural trompe l'oeil. It is both a reference and art book and one look at the collection will make it easy to understand how King Louis Phillipe awarded founder Jean Zuber the Legion of Honor in 1834.