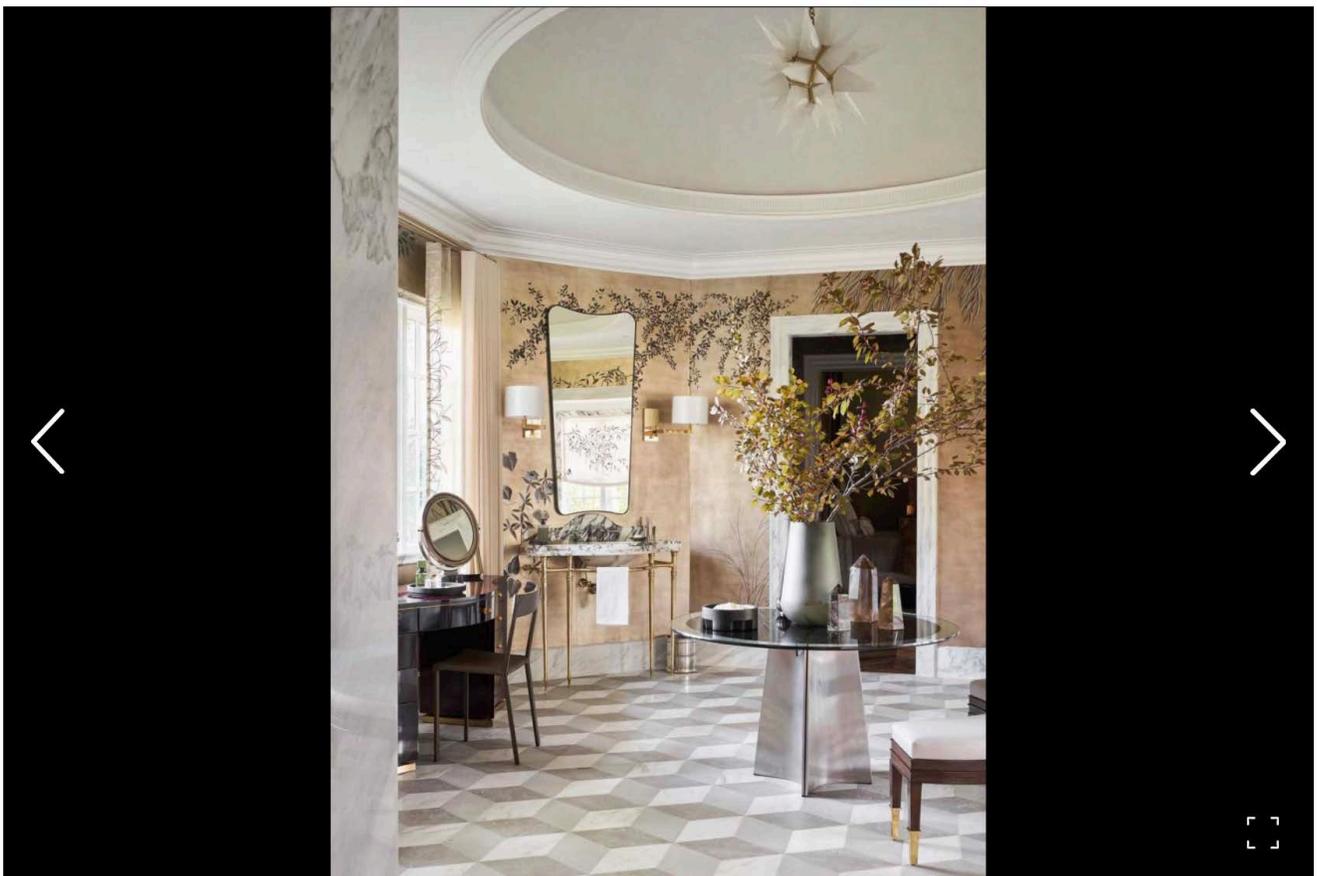


LIFESTYLE // DESIGN

# Kips Bay show home expands to Texas, full of ideas for house projects

**Diane Cowen**

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The renowned Kips Bay Decorator Show House has expanded to Texas, with its first-ever project in Dallas now open through Oct. 25.

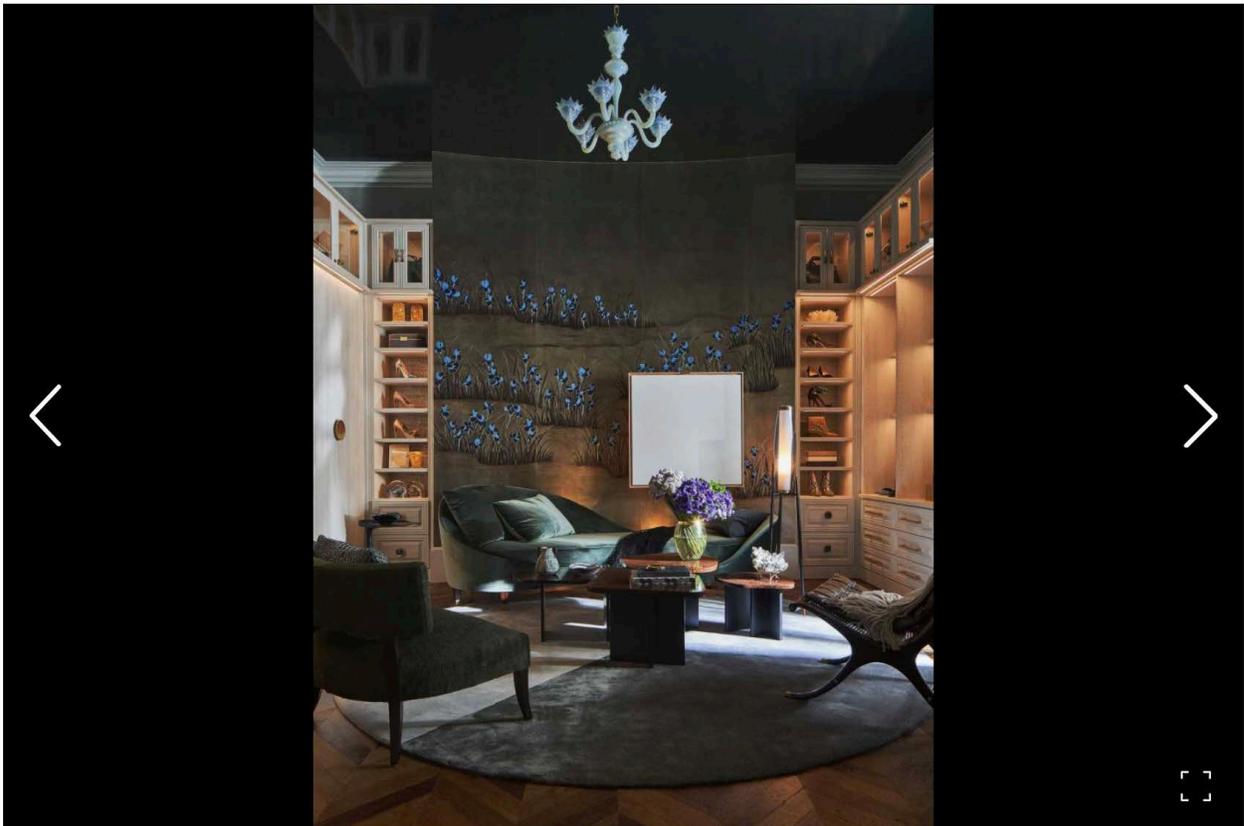


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Doniphan Moore applied de Gournay wallpaper in the primary bathroom, and The Shade Store extended the wallpaper's foliage through embroidery in the window shades.

Photo: Douglas Friedman for The Shade Store



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The ladies closet in the primary bedroom suite is a sumptuous setting.

Photo: Stephen Karlisch, photographer

For nearly 50 years, a decorator show house in New York City has raised more than \$25 million for the Kips Bay Boys & Girls Club of New York. The inaugural Dallas show home also will raise money for Dwell with Dignity, a nonprofit that provides home décor for families struggling with poverty, and The Crystal Charity Ball, a Dallas nonprofit that supports children's charities.

Some 27 design firms, most of them Texas based and several from Houston, worked on the more than 11,000-square-foot Provincial-style home on Woodland Drive in the historic Woodland Estates neighborhood of Old Preston Hollow in Dallas. The show house project expanded to Palm Beach, Fla., three years ago, and to Dallas this year.

Dallas may sound like a long way to go for a show home, but this one is worth the drive. If show homes give you ideas for your own, the Kips Bay project in Dallas might be the equivalent of a decade's worth of shelter magazines. You'll see wallcoverings, gorgeous lighting and furnishings that range from antiques to very modern.

Houston-based firms included in the project are Rottet Studio (entry, stairs and upstairs landing), Kevin Spearman Design Group (veranda), M Naeve (gallery and powder bathroom), Viviano Viviano (family room), Wells Design (guest bedroom) and Marcus Mohon Interiors (breakfast keeping room), which has offices in Austin and Houston.

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## **Kips Bay Decorator Show House Dallas**

**What:** An 11,000-square-foot home decorated by 27 teams of interior designers

**Where:** 5828 Woodland Drive, Dallas

**When:** 10 a.m.-4 p.m. daily, through Oct. 25

**Tickets:** \$40 (includes show house journal); [kipsbaydecoratorshowhouse.org/dallas](http://kipsbaydecoratorshowhouse.org/dallas)

**Visit virtually:** [kipsbaydecoratorshowhouse.org/dallasvirtualtour](http://kipsbaydecoratorshowhouse.org/dallasvirtualtour)

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Preston Hollow was developed with country-style houses in what was then the outskirts of Dallas in the 1920s with homes for doctors, lawyers, oilmen and entrepreneurs. That

energy tycoon T. Boone Pickens, Dallas Mavericks owner Mark Cuban and pro golfer Jordan Spieth.

Rottet Studio created a grand entrance to the home, with custom-designed wallpaper and rugs as well as sconces she designed for Circa Lighting. When she couldn't find a bench she wanted, she designed one, and the as-yet-unnamed bench will likely be part of her studio's next furniture collection.

Her wallpaper — manufactured by [Trove](#) — gives the effect of entering a forest, with the color starting light and getting darker as you go deeper in the room. A grouping of three rugs, shaped like magnolia blossoms, nest on the floor — designed by Rottet and made by rug whisperer Kyle Bunting.

“You come in and the trees get darker, and you think ‘do I take the path to the right, the path ahead or the path to the left?’ It goes from very light to darker, and when you leave, it's as if you've come back to the edge of the forest and can see the sun again,” Rottet said. “It's so different for us, but I wanted it to feel whimsical as if you were still outside.”

Whimsy comes in art, especially [Page Kempner's](#) cast bronze pieces that look like fig ivy or some other foliage crawling up the wall and three-dimensional wire birds affixed to the wall, the work of [Helen Altman](#). Both artists are represented by Moody Gallery.

Dallas-based Jan Showers' ladies study has a “What would Jackie O like?” feel to it, with light blue lacquered walls, a gold silk sofa and contemporary art. Designer Mark D. Sikes stuck to his signature blue and white in the living room, applying Delft blue wallpaper and using several pieces of furniture from his spring line with Chaddock. He collaborated with potter and lampmaker Christopher Spitzmiller on wall brackets and lamps with a basket weave pattern, and they'll get their debut in the show house.

The gigantic primary bedroom, designed by Kirsten Kelli holds a sofa and several pairs of chairs, and the adjoining primary bathroom might just be the star of the whole show. It's an octagon-shaped room that Doniphan Moore Interiors bathed in custom de Gournay wallpaper with a pewter background and floral design that extends onto embroidered window shades by the Shade Store.

Moore also did the adjoining coffee bar and closets, and the ladies closet is so sumptuous that you might want to change your clothes several times a day just to spend more time in it.

Spearman drew the veranda and he organized the space as if it was an extension of the indoors, with more comfortable sofas and interesting vintage or vintage-inspired cane chairs on a Moroccan rug made of reed and leather. He borrowed some pieces, including a beautiful coffee table, from the M Naeve antiques store in Houston.

Margaret Naeve Parker, who owns M Naeve, outfitted the home's gallery — actually a wide center hall — with art, interesting lighting and just a few pieces of furniture.

Mother-son duo Viviano Viviano — Catherine and Michael Viviano — filled the generous family room with two seating areas. This is a country-style home, so they took an English/European approach with furniture — including a pair of Hans Wegner Papa Bear chairs from Sputnik Modern in Dallas. They applied wainscoting painted a deep, dark green two-thirds of the way up the walls so the room wouldn't feel overwhelming.

Lauren Hudson and her team at Wells Design decorated a guest room with a canopy bed

colored Namay Samay fabric. Hudson packs a lot of personality into the room in a classic but subtle way.

Marcus Mohon, who grew up in Orange and has offices in Austin and Houston, decorated the oversize breakfast/keeping room with a casual dining area with a settee, chairs and a marble table at one end and a more family-roomlike setting at the other.

If you have to save one room for last, make it Michelle Nussbaumer's "Daughter's Bedroom," an upstairs space that speaks of the designer's penchant for exotic travel. She takes you to Turkey, Morocco and elsewhere with her fabrics, wallpaper and furniture.

"This room had no architectural interest, so I created it. Sometimes working in confined parameters brings out creativity," Nussbaumer said. "I was able to make lemonade out of lemons. I couldn't have had a better room."

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