

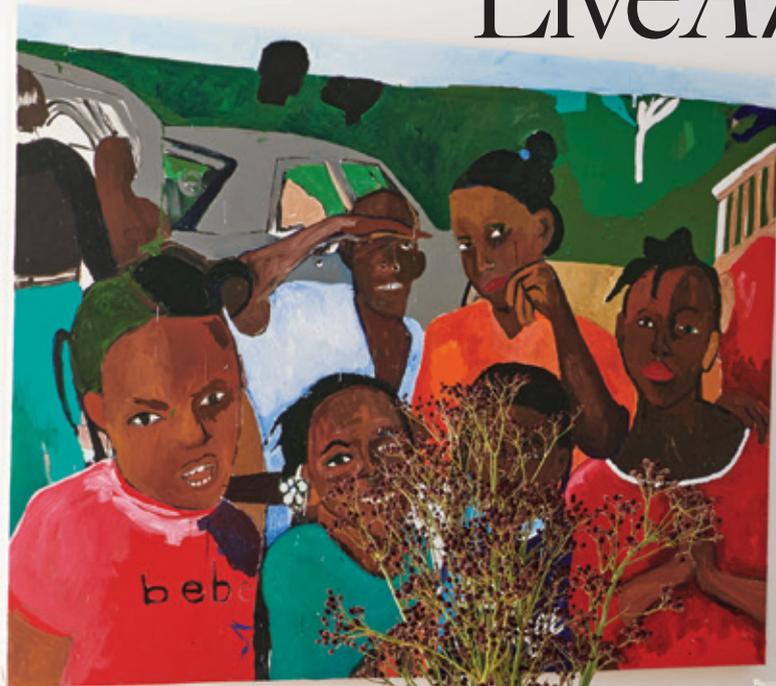
# Galerie

*LiveArtfully*

**Annabelle Selldorf  
Creates an Art-Filled  
Masterpiece for  
Avid Collectors**

**Secrets to Designing  
the Perfect  
Outdoor Escape**

**Private Getaways  
in Bordeaux, Umbria,  
and San Miguel  
de Allende**



## CREATIVE MINDS

**30 Incredible Talents Using Their  
Genius to Change the World**

SPRING 2021  
ISSUE N° 21



# Creative MINDS

We salute today's creative luminaries, the **trailblazers** who dare to dream big and push the boundaries of their respective fields to new heights. From **architecture** to **jewelry**, cuisine to design, this diverse group of exceptional talents from around the world has risen to the challenges of the past year to make a **positive impact**. Their inspiring work reveals what it takes to shake up the status quo, while often tackling meaningful issues such as **equality, sustainability,** and **cultural recognition**.

BY GALERIE EDITORS





“A part of that process I went through was really exploring color in a way that I never have before”

NIAMH BARRY

Lighting designer Niamh Barry with one of her recent works, *Hanging Hull*.

## NIAMH BARRY

An early adopter of LED technology, lighting designer Niamh Barry makes fixtures that re-create the warm, golden glow of fire. “I work at a color temperature of 2,700 Kelvin, which is the same color as an open flame,” says Barry from her studio in Ireland. Three decades after creating her first light sculpture—a piece that utilized actual candlelight—Barry is continuing to reinterpret her more recent *Artist’s Hand* design, which translates a free-form sketch into a sinuous, three-dimensional bronze chandelier that appears to dance in midair. Meanwhile, she’s also experimenting with new geometric designs crafted with a visual heft.

**WEIGHTY MATTERS:** Two years in development, Barry’s new series of fixtures is an evolution of her earlier works, *Vessel Scape* and *Underneath*. “It is about gravity, weight, and connectivity to the earth,” she says of the meticulously engineered pieces that will debut at Maison Gerard in March. “The forms are not absolutely, never before seen in my work. Everything is an evolution. I’m constantly exploring, examining again and again, moving forward.”

**WHAT’S NEW:** Works like *Hull* and *Vertical Stacked* represent Barry’s first forays into color. “A part of that process I went through was really exploring color in a way that I never have before,” says the artist. “I was working with neon. I was working with spray paint. I completely went for it; I didn’t hold back.” [niamhbarry.com](http://niamhbarry.com), [maisongerard.com](http://maisongerard.com) —J.S.