

# INTERIOR DESIGN®

JUNE 30  
2020

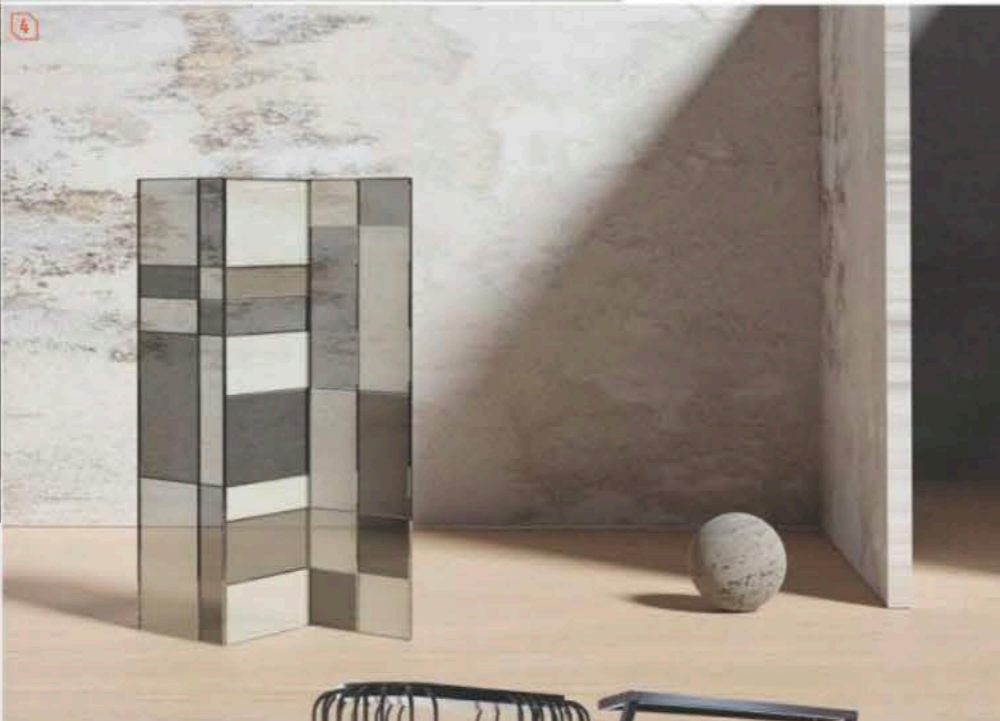
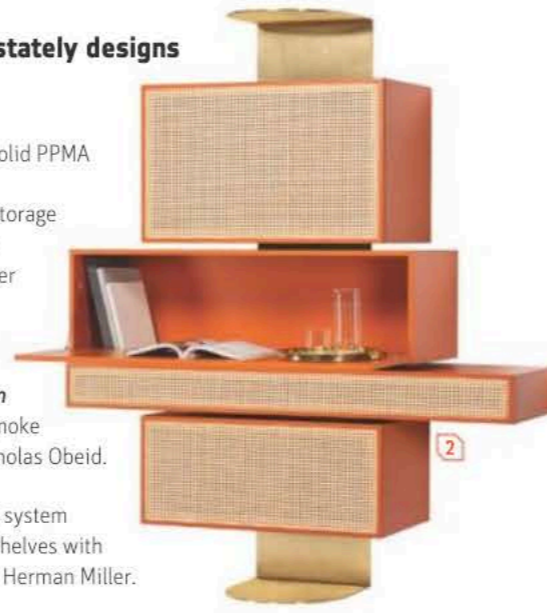


*take flight!*  
spring market tabloid

## top shelf

Display and divide with these stately designs

1. René Bouchara's Dedale bookcase in solid PPMA by Roche Bobois. [roche-bobois.com](http://roche-bobois.com)
2. Stagemilano's NYNY wall-mounted storage unit in lacquered wood with woven-cane inserts and brushed-brass frame by Wiener GTV Design. [gebruederthonetvienna.com](http://gebruederthonetvienna.com)
3. Double Emperor console in polished silicone bronze by Carol Egan Interiors through Maison Gerard. [maison Gerard.com](http://maison Gerard.com)
4. Stained Glass room divider in tinted smoke glass with polished-chrome frame by Nicholas Obeid. [nicholasobeid.com](http://nicholasobeid.com)
5. Jerszy Seymour's Bureaurama shelving system with steel-tube supports and steel-plate shelves with polyester-powder paint by Magis through Herman Miller. [hermanmiller.com](http://hermanmiller.com)
6. Sofie Johansson and Lovisa Sandström's Ridå wardrobe in black powder-coated steel by Källemo through Suite NY. [suiteny.com](http://suiteny.com)
7. Stéphanie Marin's Play Yet! furniture system in oak with beech dowels and cork blocks by Smarin. [smarin.net](http://smarin.net)
8. Mario Mazzer's Riquadro modular storage system in tempered glass, brushed anodized aluminum, and heartwood by Snaidero USA. [snaidero-usa.com](http://snaidero-usa.com)



furniture



## Get high in style

The Alto modular sofa system elevates your seating to counter height while providing a built-in foot rest.



[scandinavianspaces.com](http://scandinavianspaces.com)

# Luigigentile BESPOKE THE ART OF CUSTOM

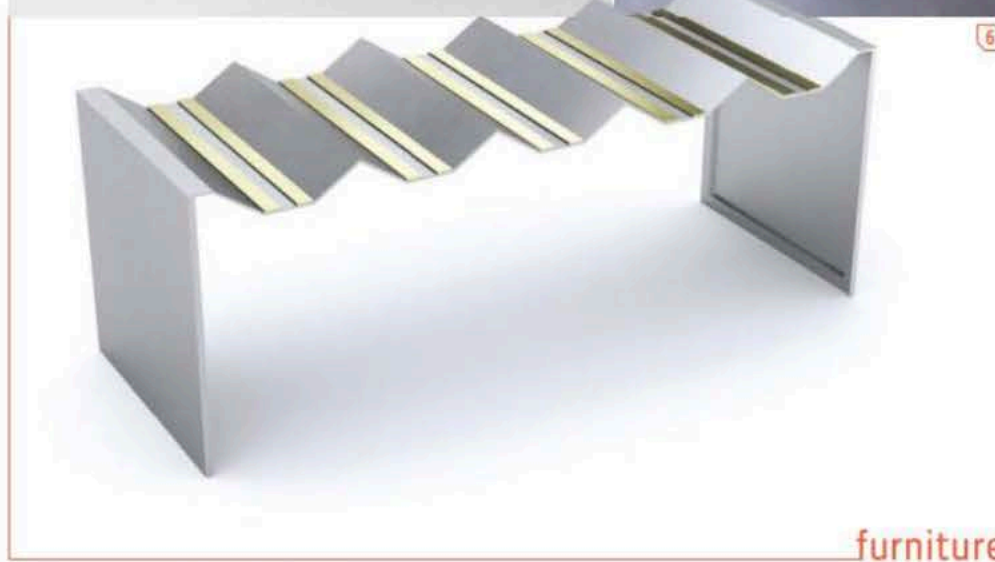
bespokebylg.com

UNIMAGINABLE CUSTOM POSSIBILITIES



Ridges and ripples add tactile interest  
**feelin' groovy**

1. Chasm side table in high-shine champagne-gold metal with lacquered timber top by Blainey North Collection. [blaineynorthcollection.com](http://blaineynorthcollection.com)
2. Nori coffee table in black-lacquered wood covered by a hand-knurled band with suede top and burnished-brass base by Gallotti&Radice through DDC. [ddcnyc.com](http://ddcnyc.com)
3. Elliot Eakin's Frill table in walnut with polished-steel base ring by Kimball. [kimball.com/david-edward](http://kimball.com/david-edward)
4. Juan and Paloma Garrido's Aristas low coffee table in 24-karat gold-plated metal with glass top by Garrido Gallery through Maison Gerard. [maison Gerard.com](http://maison Gerard.com)
5. Grooves storage cupboard in hand-carved teak with metal base by Ethnicraft. [ethnicraft.com](http://ethnicraft.com)
6. Futuristic bench in steel and brass by Ana Volante Studio. [anavolante.com](http://anavolante.com)
7. Sherry Shirah's Audubon pedestal dining table in white oak and brass by Doorman. [doormandesigns.com](http://doormandesigns.com)
8. Tribute table with laser-cut brass top, brass supports, and CNC-cut compressed-paper-and-resin base by Binchy and Binchy. [binchyandbinchy.com](http://binchyandbinchy.com)



designer RONA LANDMAN INTERIOR DESIGN

photography by Peter Rymwid

## lighting

### chaos theory

Twisty, gilded fixtures are ahead of the curve



1. Ludovica and Roberto Palomba's Mix&Match lamps with blown-glass globes and gold-finish stems by Foscarini. [foscarini.com](http://foscarini.com)

2. Golden Tear Drop pendant in bronze by Alison Berger through Holly Hunt. [hollyhunt.com](http://hollyhunt.com)

3. Estero sconce in iron with antiqued-brass finish by Arteriors. [arteriorshome.com](http://arteriorshome.com)

4. Muscularity LED fixture in patinated and mirror-polished bronze by Niamh Barry through Maison Gerard. [maison Gerard.com](http://maison Gerard.com)

5. Under the Influence two-arm sconces in hand-hammered wrought iron by Maison Gerard. [maison Gerard.com](http://maison Gerard.com)

6. Slide pendant in gold finish with opal-glass globes by Hubbardton Forge through Lightology. [lightology.com](http://lightology.com)



"The size of the pieces creates a dialogue with the space intervened"

## esrawe studio

At MASA gallery's "Recover/Uncover" exhibition in a stately Mexico City mansion earlier this year, design polymath Héctor Esrawe presented *Shifting Parábola*, two fluid sculptures that explore the way light travels over a continuous metal surface. Matte-finish brass ribbons drape like tensile satin from anchor points on ceiling, wall, or floor. LEDs nestled into crooks bounce light onto the 7.8-inch-wide brass strips. There are two variants: **01**, which touches the floor, and **02**, which does not. The former measures 153 inches high by 49 wide, the latter 118 by 55. Each is limited to a run of 10. Get in quick. [esrawe.com](http://esrawe.com)

GENEVIÈVE LUTKIN