

More is more! A beautiful kitchen
that packs in plenty of storage

TRADITIONAL HOME

January/February 2019

HEY, ALEXA!
SEE WHAT TODAY'S
SMART HOME CAN
DO FOR YOU

**SET A
PRETTY
TABLE**
IN THE
COLORS
OF LOVE

**TASTE OF
MEXICO**
FLAVORFUL
ENTERTAINING

style with
Confidence

**COLORS, FABRICS & DETAILS
THAT SHOW YOUR PERSONALITY**

EYE-CATCHERS

Kindel

A stay at the legendary Grand Hotel on Michigan's Mackinac Island can't last forever, but now you can bring home a piece of the experience. Michigan-based Kindel Furniture and Carleton Varney, Grand Hotel designer and president of Dorothy Draper & Company, have teamed up to produce The Grand Hotel collection. Pieces like the "Amelia" armoire speak to Draper's tradition of rejecting the drab. (grandhotel.com/kindel-home)



Abbot & Atlas

In the Aegean Sea, the Greek island of Karpathos teems with color and texture. The revered patterns of traditional dress tell a story—one that captivated Ashton Abbot. In 2014, she moved to Greece to study ancient textiles. "I realized there is an enormous history that was untapped," she says. Now, it's inspiration for her inaugural fabric collection. (abbotandatlas.com)

Peter Dunham Textiles

Peter Dunham's love affair with fabrics is tangible—he has a mountain of bits and pieces, rolls and relics that he's collected from long-forgotten caches across the globe. Now his "Indian Chintz" wallpaper gives a classic Indian-inspired floral motif a light and airy California spin. (peterdunhamtextiles.com)



Montes Doggett

Fine ceramics house Montes Doggett has the Midas touch. Its pieces, which reinterpret traditional shapes in tabletop, are crafted by artisans in Peru. The Gold collection boasts 22k gold glazes that can take three weeks to produce. The company has roots in Mexico, where founder and designer Monica Porter grew up and where her family loved to host formal dinners. (montesdoggett.com)

Clara Haneberg

Scot Meacham Wood

The Prince of Plaid may soon be the Emperor of Interiors with his new home furnishings line. Interior designer Scot Meacham Wood's footprint grows tenfold with the introduction of case goods, fabrics, and upholstered pieces. "I liked the idea of having a larger palette to play with," he says. Known for his affinity for Edwardian design, which reads manly and moody, the designer made a departure with this fresh and completely approachable collection. (scotmeachamwoodhome.com)



ORLEY SHABAHANG

Straight from a dreamscape, Orley Shabahang's new collection of handwoven carpets is inspired by illustrations drawn in a meditative state by the aboriginal peoples of the Pacific. Each artwork, created using a primitive form of pointillism, also was a map. Now the Dream collection is a statement for your rooms. (orleyshabahang.com)