

CTC & G

Connecticut Cottages and Gardens

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DESIGN ESSENTIALS



WHAT'S NEW



Out of the Box

FABRIC INTRODUCTIONS BY LEGENDARY INTERIOR DESIGNERS—
PAST AND PRESENT | PRODUCED BY MARY FITZGERALD



INDIA MAHDAVI

Iranian-born and Paris-based designer India Mahdavi worked with design great Christian Liaigre before launching her own creative studio. A lover of color, her design of the Gallery at Sketch restaurant in London is admired for what she describes as “the perfect essence of pink.” Her True Velvet collection with Pierre Frey boasts a radiant palette from subtle to saturated tones in solids, geometric prints, diamonds and stripes. Available through Pierre Frey, pierrefrey.com.



WHAT'S NEW



KATIE RIDDER

Sought-after designer Katie Ridder is beloved for her exuberant colors and patterns. Ridder's fabrics are influenced by antique Turkish textiles, Japanese prints and Swedish modernism. Attendants, shown here in Indigo on White, is a hand-printed linen offered in five colorways. Available through *Holland & Sherry*, hollandandsherry.com.



KELLY WEARSTLER

Kelly Wearstler's sixth fabric collection for Kravet reflects her modern sensibility and proclivity for textural, earthy neutrals. Composed of 10 wovens, the assemblage includes lush mohair velvets, bouclés and jacquards. The American designer is recognized internationally with a following of A-list clients. Available through *Kravet*, kravet.com.



ALESSANDRA BRANCA

Italian-born Interior designer Alessandra Branca's inherent eye for color and scale is evident in her Casa Branca line. She parleys her travels and experiences into curated textile collections, blending color, pattern and texture with a sense of joy. Her latest compendium, Into the Woods, includes Giardino Camo in the St. Moritz colorway. casabranca.com.



MANUEL CANOVAS

French textile designer Manuel Canovas possessed a penchant for large-scale, high-style prints in vivid color combinations. His designs were inspired by his love of archival prints and exotic locales. One of his most famous prints, Pali, was conceived in 1959. In 2021, the print was reintroduced in four updated colorways on 100-percent cotton. Shown here in Rose Indien. Available through *Cowtan & Tout*, cowtan.com.



KATIE LEEDE

Katie Leede's worldly, yet laid-back style includes patterns and colors from around the globe, including Egypt, Central America, India, Japan and China. The hand-printed, embroidered and woven textiles are timeless and artisanal. Leede's latest launch, Sturdy Stripe, is a collection of outdoor performance fabrics that mimics mattress ticking. Available through *Holland & Sherry*, hollandandsherry.com.



JOHN FOWLER

A master of English country house style, John Fowler, of Colefax and Fowler, set the fashion for this unpretentious look, combining elegance and informality. Bowwood chintz was based on an original document he found in the Bowood estate in Wiltshire, England. The classic pattern has never gone out of style and was recently recolored in an updated palette. Available through *Cowtan & Tout*, cowtan.com.



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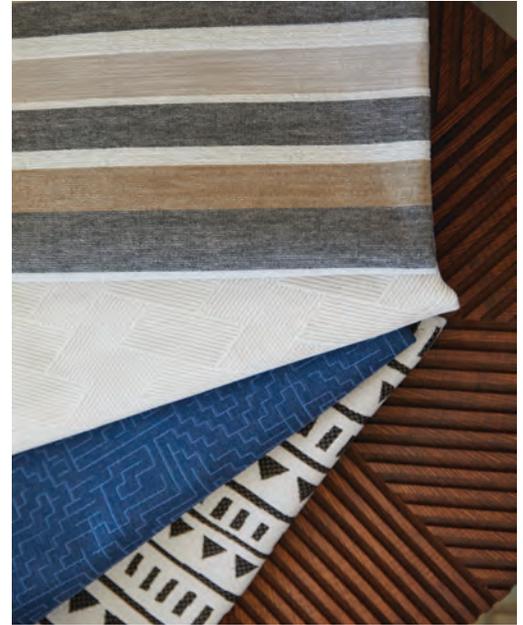
WILLIAM MORRIS

"Have nothing in your house that you do not know to be useful or believe to be beautiful" is a famous quote by designer William Morris that certainly holds true today. Morris & Co. has added fresh interpretations of Morris' original designs like the iconic Acanthus print, originally released in 1875. Available through Zoffany, zoffany.sandersondesigngroup.com.



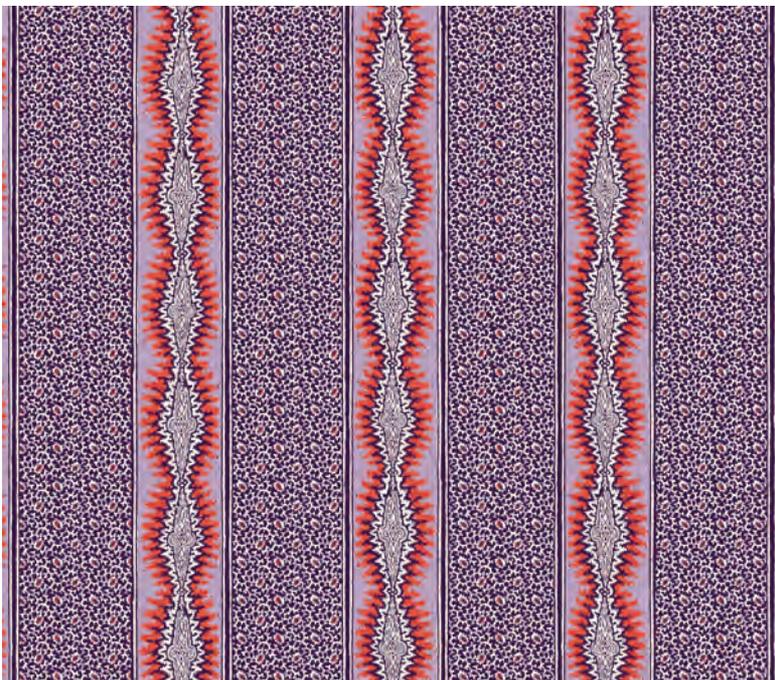
SISTER PARISH

Influencing American design for more than three decades, Sister Parish's legacy lives on—the heritage brand was revived in 2000 by Parish's granddaughter. Augusta, a classic floral chintz, was pulled from the Parish Hadley archives but received a new twist with the addition of a ticking ground cloth. sisterparishdesign.com.



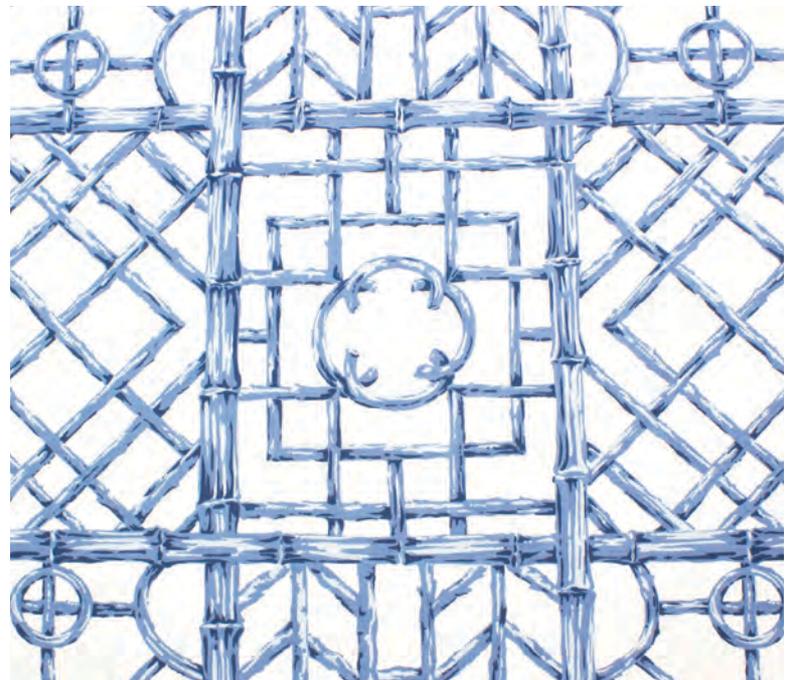
JACK LENOR LARSEN

The Larsen Performance collection pays homage to the legendary designer Jack Lenor Larsen and his extensive archive of textile designs spanning six decades. The graphic-patterned jacquards are the brand's first foray into the realm of performance fabrics, developed with Sunbrella. Available through Cowtan & Tout, cowtan.com.



MARTYN LAWRENCE BULLARD

Like its namesake, the Martyn Lawrence Bullard collection for Studio Four NYC is charismatic. Traditional and tribal designs are presented in a kaleidoscopic of contemporary colors in the L.A. designer's signature ethnic vibe. Bullard draws inspiration from his travels to luxurious and exotic locales. Shangri-La, shown here in the Lilac colorway, is made from 100-percent linen. Available through Studio Four NYC, studiofournyc.com.



DOROTHY DRAPER

A pioneer in the design industry, Dorothy Draper, or Mrs. Draper as she was called back in 1925, was revered for her originality and her theatrical fabrics and wallpapers. Carelton Varney, a legend in his own right, has carried on the grande dame's vision for the company, expanding the line and creating new designs. Bali Ha'i evokes a spirit of the tropics in a bamboo trellis pattern on 100-percent cotton. dorothydraperfw.com.