

Museum-quality gems at the Winter Salon

By The Bharat Express News - April 7, 2022



Art Deco diamond double clip brooch by Simone Teakle, each clip in the shape of a stylized open scrolled shield. ... [+] Mounted in platinum, with detachable brooch and clip mounts, in a box signed “J Chaumet London” circa 1930.

Simon Teak

The Winter Show, which has been moved from its longtime home at The Park Avenue Armory to the four-story Barney's Madison Avenue flagship building at 660 Madison Avenue, creates a shoppable museum feel with its very well-preserved "rooms" and rare and authentic antiques, jewelry, artwork, furniture and vintage decorative items. The move is the result of its previously scheduled January dates being postponed due to the COVID-19 outbreak.

The show will return to its original location in 2023, but for now Barney's unused building is a great venue, especially for jewelry.

Signed pieces from Castellani and Giuliano to Chaumet and Lalique and many other renowned houses are artfully displayed by exhibitors whose treasures have been hand-selected for their rarity, originality, ability to mesmerize and arrest collectors and antique/vintage jewelry enthusiasts in their tracks, doing double takes and being swept away in the time period these pieces were made. The types of jewelry featured in this 10-day event are some of the finest and most magical examples of different eras in which the handwork, techniques and designs are precise and kept in pristine condition.

Here are some of the pieces that we have found to be extraordinary or wonderful representations of a certain period in time.

Enluminures necklace with Cupid on a Chariot in gold, enamel, diamonds, sapphires, Auguste ... [+] Pérette, France (Paris), 1870-1880. Auguste Perette remains a mystery despite his obvious talent as a jeweler. This pendant displays an intricately painted, concave Limoges-style enamel of Cupid, the son of the goddess of love Venus, symbolizing desire, attraction and affection.

Illuminations

Ring Posy des Enluminures "Tis you alone must relieve my moane", England, 1600-1700 engraved posy ... [+] ring, adorned with an intricate lovers' knot and a crowned heart clasped by two hands. Between the two are two flowers, a pansy (pansy in French meaning "think of me") and an iris, both surrounded by twigs of myrtle.

R. Hanel Photography

A lapis lazuli La Vieille Russie sugar loaf ring with geometric design in turquoise enamel and diamond ... [+] trefoil set at the base. It is set in platinum with coral and diamonds. Possibly Austrian with French import marks, circa 1920

To Old Russia

An Old Russia Pavé diamond yacht brooch with black enamel masts and cabochon moonstone sails ... [+] and buff-cut sapphire waves set in platinum, USA, circa 1920

To Old Russia

The Castellani demi-parure by Véronique Bamps set in yellow gold with sapphires, diamonds and pearls, ... [+] around 1870. In its original box.

Courtesy of Véronique Bamps

Véronique Bamps platinum pendant set with diamonds and amethyst by Georges Fouquet, circa 1920. ... [+]

Courtesy of Véronique Bamps Monaco

Pair of Italian 18 karat gold micro mosaic earrings by James Robinson by Antonio Carli, circa 1875.

james robinson

Victorian James Robinson 18 karat gold “Goldfinch” brooch. Made in ... [+] England, around 1885.

james robinson

The elegant and richly colored picture in the Macklowe Gallery was created in the mid-1890s by the jeweler and a ... [+] of the most eminent enamellers of the time, Paul Grandhomme, after a painting by one of the most remarkable Symbolist artists Gustave Moreau. This is a freehand painted Limoges polychrome enamel plaque depicting a figurative allegory of “Fable” and is a wearable work of art when hung from a period chain.

Maclowe Gallery

The Macklowe Gallery Art Nouveau gold and platinum neckplate necklace by artist Henri Dubret is a ... [+] masterpiece set and enamelled with polychrome butterflies, flowers and foliage. A diamond flower centered on an oval-cut emerald sits amid three polychrome low-cut enamel polka-dot and diamond butterflies, all framed by winding vines in orange and green with diamond highlights, a single pearl pendant, apparently dripping from the plate. Mounted on a wide velvet ribbon with a gold barrette clasp, this romantic jewel in enamel and gems is an exquisite work of new art to wear.

Maclowe Gallery

Georgian dangle earrings from Kentshire, circa 1835 in sterling silver over 15 karat gold with old mine ... [+] cut diamonds surrounding large pear-shaped antique diamonds.

kentshire

Cartier Paris Belle Epoque Kentshire Pink Guilloche Enamel Pendant Watch with White Enamel Beads ... [+] borders and centered on a cluster of rose-cut diamonds suspended from a chain matched with alternating pink enamel sticks and seed beads, set in 18k gold. Cartier, France. Movement stamped Cartier: case stamped 7922 with hallmark for EU and men's profile, inscribed 3073.