

VERANDA

# These 4 Designers Used Antiques to Create the Coolest NYC Window Displays

We want everything from The Winter Show's window displays created by Corey Damen Jenkins, Young Huh, Keita Turner, and Ferguson & Shamamian architects' Mark Ferguson and Andrew Oyen.

BY JAIME MILAN AND ELLEN MCGAULEY APR 4, 2022



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The Winter Show has returned to New York City from April 1-10, 2022 at 660 Madison Avenue (the former location of Barneys New York) after a temporary hiatus due to the COVID-19 pandemic. With over 60 exhibitors showcasing everything from jewelry and sculpture to antique tapestry and artistic stained glass, this year's show benefits the East Side House Settlement, a nonprofit organization dedicated to bringing education and resources to individuals in need.

Among the design luminaries serving as this year's co-chairs are Mark Ferguson, Corey Damen Jenkins, and Andrew Oyen, with Design Council honorary co-chairs Wendy Goodman, Young Huh, and Keita Turner, most of whom designed the street-level windows featuring antiques, art, and objet d'art from the Show's 2022 exhibitors. Jewelry and decorative arts historian Levi Higgs designed vignettes for the adjacent jewelry box windows on either side of the building's entrance.

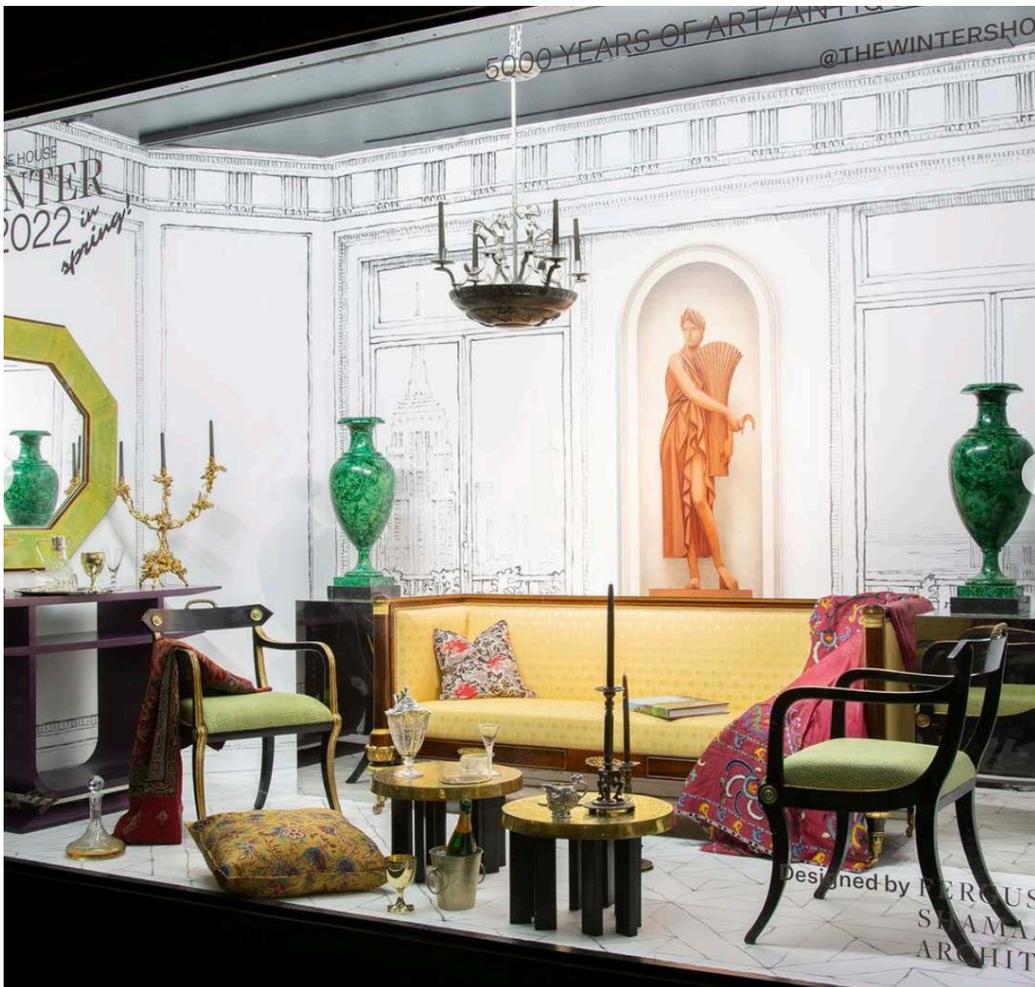
Here, a close look at the captivating window displays, and the inspiration behind them.

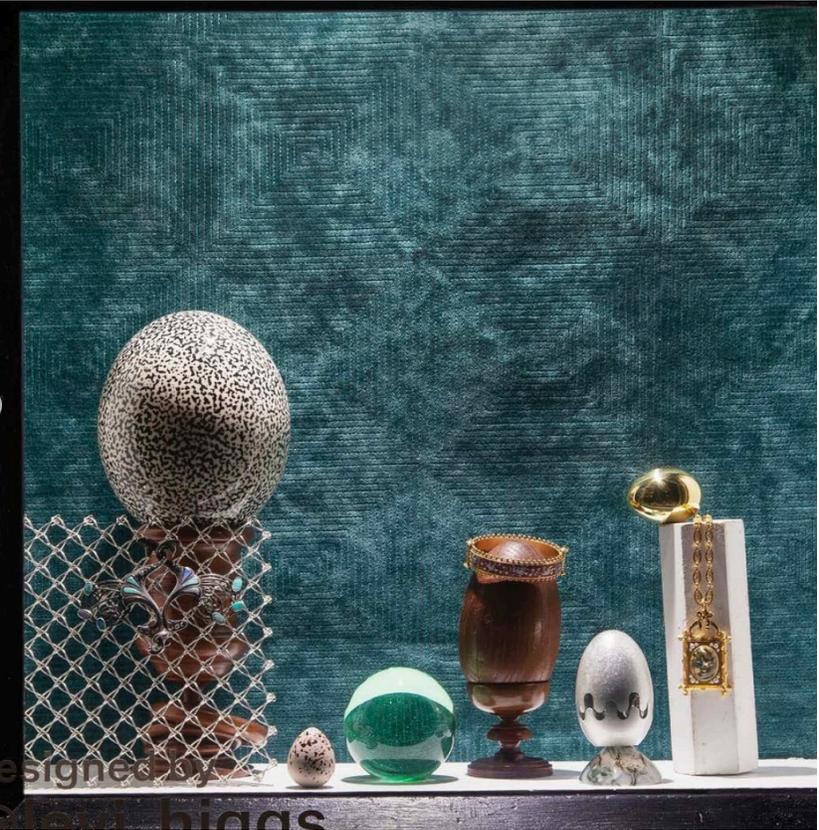
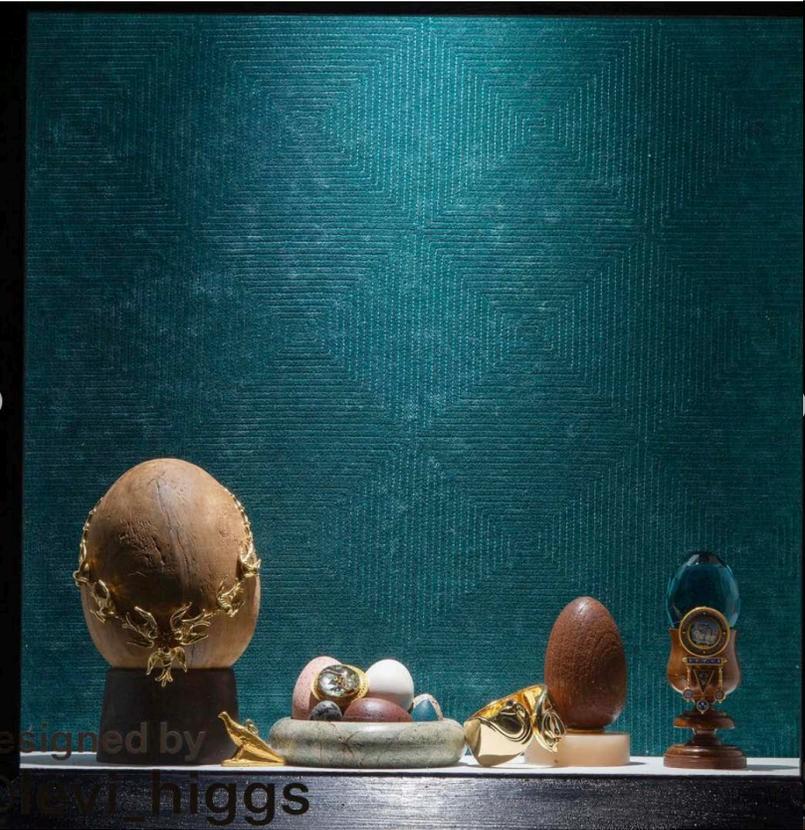


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## **Young Huh**

We were smitten with Young Huh's lively scene, starring Alexander Calder's Spirale tapestry, hand-woven by Belgian weaver Yvette Cauquil-Prince and exhibited in the Boccara booth. Lounging on a cherry red and hot pink Art Deco sofa from Maison Gerard is a glamorous figure in a tulle Christian Siriano gown bearing faux peonies by Diane James. Casting a keen reflection of the couture scene is English rococo girandole from antiques dealer Clinton Howell.

## **Corey Damen Jenkins**

A charming conservatory of the highest order: this inviting sitting room brings distinct Neoclassical and Moroccan influences where a near-monochromatic hand-painted floor pattern serves as a classical—and captivating—stage for a mix of antique and modern furniture along with a global mix of fabrics (including pillows by Fabricut). And nothing makes a room roar to life like a great collection—here, it's blue-and-white pottery on wall brackets from Newel Antiques—and leafy plants in abundance.

## **Ferguson & Shamamian**

Late-night Champagne and conversation make for an invigorating scene, especially against an illustrated backdrop inspired by a Park Avenue apartment designed for the architects' longtime clients. Wanting to convey a spring awakening (hello, fresh hints of green!) and a return to togetherness, the display is reminiscent of the aftermath of a party—floor pillows, empty Veuve Clicquot bottles in buckets, goblets and decanters in handsome disarray—all in the company of antique parlor seating and commanding malachite vases.

## **Keita Turner**

Have a seat in a most stylish gallery scene starring a pair of women in ravishing street style (note the ruffled snakeskin boots, dramatic oversized sleeves, and the lacy Peter Pan collar)—which only speaks to an impeccable eye for art. The blue upholstered chairs with carved feet offer a cozy place to sit, while a gouache on rice paper by Sherri Hollaender, golden geometric artwork, and painterly florals bring color and warmth to the room.