

## Sebastian Errazuriz sculpture exhibition opens at the Elizabeth Collective



The Prophet.

**NEW YORK, NY.-** Roxana Q. Girand, President and CEO of Sebastian Capital, announced that [The Elizabeth Collective](#) is hosting Sebastian Errazuriz, the Chilean-born, New York-based artist, designer and activist. On view are highlights from *The Beginning of the End*, his recent exhibition at CorpArtes Cultural Center in Santiago, Chile, where Errazuriz combined technology and art through augmented reality, 3D printing, scanning and modeling.

Running from May 1 through May 24, 2019 the exhibition presents a series of Errazuriz's sculptures curated by James Salomon of Salomon Contemporary. The Elizabeth Collective is located within a historic six-story townhouse, a one-time home of Elizabeth Taylor, recently restored and reimagined as a creative hub with a focus on art and design by Sebastian Capital.

Errazuriz's work is a commentary on the repercussions of technology on today's society. He predicts that within the next decade automation will displace 50% of current jobs creating a wave of social insurrection and global conflict. Designed as a warning of the upcoming transformation, *The Beginning of the End* features sculptures that depict the new mythology of characters shaping our future such as Jeff Bezos, Elon Musk and Mark Zuckerberg. "We are excited to have the opportunity to debut these compelling works in the US by such a well-respected South American artist," states Girand.

Writer and curator, Christian Viveros-Fauné, praises the way Errazuriz has served as a pioneer in his field, "An immensely talented young artist and designer with few generational equals, Sebastian Errazuriz knows full well what it is to straddle two disciplines that refuse to admit that they're genetically related. The sort of savvy innocent one rarely encounters in an age of niche specialization, Errazuriz is one of a handful of international creators whose mixing of genres, trades and disciplines consistently produces work that is 100% up-to-date contemporary."

Chilean born, New York based artist and designer Sebastian Errazuriz was raised in London, obtained a design degree in Santiago and a Master's in Fine Arts from New York University. Errazuriz has received international acclaim for his original and provocative works on a variety of areas and disciplines. A prodigious and obsessive workaholic, Sebastian became, at the age of 28, the second living South American artist to have work auctioned at Sotheby's Important Twentieth Century Design year of sale. In 2007 Errazuriz was selected one of the top emerging international designers by I.D. Magazine. In 2010 he received the title of Chilean Designer of the Year. In 2011 he was selected for the Compasso d' Oro and at the end of that year his work was the talk of Design Miami Basel.