



artnet : 7 Highlights From a Very Special Edition of the Winter Show in New York

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Buyer's Guide 7 Highlights From a Very Special Edition of the Winter Show in New York

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The opening night party at the 2020 Winter Show. Courtesy of BFA. Photograph by Ryan Kobane.

This year, the Winter Show will come to bloom-just this once-in spring.

The fair, which was postponed from January due to a pandemic spike, will also have a brand new, one-time location to boot: the former flagship location of Barneys New York at 660 Madison Avenue. (Next year, the fair, which benefits the East Side House Settlement, plans to return to its longtime home at the Park Avenue Armory.)

Rendering of the 2022 Winter Show at Barney's. Courtesy of the Winter Show and Owen Walz.

So what can we expect at this very special 68th edition of the Winter Show?

Over 60 exhibitors will be spread across the iconic building's four floors, and in keeping with fair tradition, the booths will be arranged non-chronologically with the aim of sparking lively conversations across time periods, regions, artists, and makers.

This year, in celebrating the fair's unique location, the four large-format windows at the former Barneys facing Madison Avenue will be specially designed by Corey Damen Jenkins, Young Huh, Keita Turner, and Ferguson & Shamamian Architects' Mark Ferguson and Andrew Oyen. Meanwhile, jewelry and decorative arts historian Levi Higgs will design vignettes for the adjacent jewelry box windows on either side of the building's entrance.

As always, in keeping the fair's highest standards, every object will be vetted for authenticity, date, and condition by a committee of more than 120 experts from the United States and Europe.

So what's not to miss? We selected seven exhibitor highlights we'll be searching out.

An Alexander Calder-Designed Tapestry

Alexander Calder, Spirale (1965). Wool tapestry handwoven by Yvette Cauquil-Prince. Courtesy of Boccara.

Boccara (New York) will present a unique tapestry designed by Alexander Calder and woven in the Cauquil-Prince workshop in Paris. Also of note, the gallery will have a tapestry by Sonia Delaunay on view.

A Rediscovered Angelica Kauffman Drawing

Angelica Kauffman, Anna Jadwiga Zamoyska (1791) Courtesy of Lowell Libson & Johnny Yarker Ltd.

Lowell Libson & Jonny Yarker Ltd (London) will feature an important recently rediscovered drawing by Angelica Kauffman (1741-1807). Depicting the Polish aristocrat Anna Jadwiga Zamoyska, the drawing was made in preparation for one of Kauffman's most significant late portraits: a large, multi-figure work commissioned by Count Andrzej Zamoyski in 1791.

A Pristine Book of Hours

The Hours of Le Goux de La Berchère (Use of Paris) In Latin and French, illuminated manuscript on parchment Paris (circa 1420). Courtesy of Les Enluminures.

Les Enluminures (Chicago, New York, Paris) exhibits The Hours of Le Goux de La Berchère (Use of Paris), an exceptional manuscript in near-perfect condition. Produced in Paris by the Bedford Master's chief disciple, the book is typical of his earliest Parisian work, before his Rouen period. Its binding flaunts the arms of the Archbishop of Narbonne (1703-1719), Charles Le Goux de la Berchère, owner of one of the most important libraries in France at the time.

Rare Antique French Wallpaper

Allégories des Arts Rare décor designed by Percier and Fontaine (circa 1800) Wood-block printed by Jacquemart Manufacture, Paris. Courtesy of Carolle Thibaut-Pomerantz

Carolle Thibaut-Pomerantz (Paris) highlights a rare set of French antique wallpaper panels called the Allégories des Arts, designed by Percier and Fontaine (circa 1800), with intricate woodblock printing by Jacquemart Manufacture, Paris.

A Venetian Whistler

James McNeill Whistler, Campanile at Lido (1879). Courtesy of Debra Force Fine Art, Inc.

Debra Force Fine Art, Inc., (New York) specializes in American paintings, drawings, and sculptures. This year, the gallery is bringing a rare pastel by James McNeill Whistler, Campanile at Lido, one of his earliest pastels made in Venice upon his arrival in 1879.

An Artistic Exploration of Kazari

Sawada Hayato, Multiplanar vessel (2021) Glazed stoneware. Courtesy of Joan B. Mirviss Ltd.

Joan B Mirviss LTD (New York) will present "Kazari: Beyond Decoration," a booth devoted to the Japanese term kazari, meaning to decorate or adorn. The booth explores the concept of traditional Japanese aesthetics realized in a multitude of patterns, surface treatments, designs, and colors in prints, paintings, and ceramics.

Panels from the USS Normandie

Pair of Rectangular Verre Eglomise Panels from the SS Normandie (circa 1934). Designed by Jean Dupas; Executed by Jean-Charles Champigneulle. Courtesy of Maison Gerard

Maison Gerard (New York) is showcasing panels designed by Jean Dupas from the famed USS Normandie. The gallery will also present a nearly 13-foot-long sofa that was designed by Jean Maurice Rothschild, and later updated with contemporary upholstery by Dedar.