

# THE NEW YORK DESIGN GUIDE 2019

HOME SWEET HOME  
BUYING YOUR  
DREAM HOUSE  
OUTDOOR LIVING  
SHOPPING  
IN STYLE  
THE LIST

FROM THE EDITORS OF  
NYC & G

# DECORATING: A STYLE PRIMER

## MINIMALIST >

"By incorporating statement-making pieces with character, and leaving enough space for them to be appreciated, you can give a room soul while keeping it minimalist."  
—Timothy Godbold



## OUR PANEL OF EXPERTS

- |   |  |
|---|--|
| <b>Luca Baraldo</b><br>CookFox Architects                     | <b>Garrow Kedigian</b><br>Garrow Kedigian Interior Design        |
| <b>West Chin</b><br>West Chin Architects & Interior Designers | <b>Celerie Kemble</b><br>Kemble Interiors                        |
| <b>Jamie Drake</b><br>Drake/Anderson                          | <b>Jasmine Lam</b><br>Jasmine Lam Interior Design + Architecture |
| <b>Mark Epstein</b><br>Mark Epstein Design                    | <b>Bennett Leifer</b><br>Bennett Leifer Interiors                |
| <b>Elena Frampton</b><br>Frampton Co                          | <b>Nick Martin</b><br>Martin Architects                          |
| <b>Lisa Frantz</b><br>Marks & Frantz                          | <b>John B. Murray</b><br>John B. Murray Architects               |
| <b>Timothy Godbold</b><br>Timothy Godbold Ltd.                | <b>Christopher Peacock</b>                                       |
| <b>Alexa Hampton</b><br>Mark Hampton LLC                      | <b>Viola Rouhani</b><br>Stella Lomboni Rouhani Architects        |
| <b>Young Huh</b><br>Young Huh Interior Design                 | <b>Phillip Thomas</b><br>Phillip Thomas Inc.                     |
| <b>Alyssa Kapito</b><br>Alyssa Kapito Interiors               |  |



## ^ TRADITIONAL

"Traditional-leaning furniture should balance with the history and character of a building. In this case, the postwar architecture is enhanced through the use of millwork, interior finishes, and materials."  
—Mark Epstein

# DECORATING TRICKY SPACES

“A screen or a pedestal with a sculpture or floral arrangement, will balance out a room and/or fill awkward spaces.” —Bennett Leifer

**“CREATE A FOCAL POINT TO ATTRACT THE EYE. THIS HELPS SIMPLIFY A SPACE AND MAKE IT MORE UNDERSTANDABLE.”**

—Phillip Thomas



“You have to be willing to reassess what you'd normally be inclined to do—it's all in the attitude.” —Jasmine Lam



“PAINTING A LOW CEILING WHITE ONLY AMPLIFIES ITS LACK OF HEIGHT. OPT FOR A SOFT HUE, LIKE LIGHT GRAY, WHICH WILL MAKE THE CEILING RECEDE.”

—Young Huh

“Immovable things like gas lines and structural beams can make for an awkward layout, so use them to your advantage. A beam can be an opportunity to anchor a charming new nook.”

—Alyssa Kapito

# A BEAUTIFUL BATH: WHAT'S HOT AND WHAT'S NOT



“Polished-nickel faucets and showerheads are great, but they eventually take on oxidation marks. For clients who don’t like to see tarnish, I’ll use matte nickel.”

—Bennett Leifer

**“WOOD PANELING AND MIRROR ON THE WALLS CAN BE BOTH BEAUTIFUL AND COST-EFFECTIVE.”**

—Alyssa Kapito



“I like millwork in mixed materials, such as wood, metal, and lacquer capped with stone or quartz. And avoid natural-fiber wall coverings—one splash can become a permanent stain.”

—Jamie Drake

“SHOWERHEADS WITH LED LIGHTING CAN HAVE A PROFOUND INFLUENCE ON YOUR ABILITY TO RELAX AND MAKE THE MOST OF YOUR BATH TIME.”



—Phillip Thomas

**“CORIAN COUNTERTOPS WON’T STAIN FROM MAKEUP.”**

—West Chin

“I’m seeing a lot of onyx again. It’s a very delicate material, so it needs to go on a statement wall, where it won’t be exposed to wear and tear.”

—Young Huh



“Titanium is a nice alternative to chrome, and it’s a great accent to Statuario and Calacatta marble. It’s sleek and modern, without the hardness of matte black plumbing, which doesn’t mask water stains.”

—Jasmine Lam

TOP MIDDLE: WILLIAM WALDRON; BOTTOM MIDDLE: 2016 IDA WINNER FOR BATH DESIGN, GRADE NEW YORK; FAUCET, BOTTOM RIGHT: COURTESY OF KOHLER

# GET COOKING:

## SMART RECIPES FOR SMALL KITCHENS

"The scale of the cabinetry and moldings should be proportional to the size of the room. And don't try to seat four people in a kitchen made for two."

—Christopher Peacock

**"GREAT TASK LIGHTING CAN WORK WONDERS IN A SMALL SPACE."** —West Chin

"Think about where you'll be standing when you open the fridge or oven. Is there enough room?"

—Alexa Hampton



**"A LOT OF APPLIANCES ARE SMALL, MULTIFUNCTIONAL, AND PERFECT FOR COMPACT LIVING. DO YOUR RESEARCH!"**

—Jasmine Lam

"Gather appliances together to make a small kitchen appear more spacious."

—Young Huh

"FUNCTION, FUNCTION, FUNCTION. THE 'WORK TRIANGLE' IS ALWAYS CRUCIAL, NO MATTER THE SIZE OF THE KITCHEN."

—Jamie Drake

"A BEAUTIFUL KNIFE SET THAT CAN BE HUNG ON A MAGNETIC STRIP ON THE BACKSPLASH WILL SAVE DRAWER SPACE AND LOOK LIKE A PIECE OF ART. AND INVEST IN A WELL-DESIGNED HANGING POT RACK."

—Celerie Kemble

"Use a tape outline to mimic where you're going to put essential features like the oven and the sink. It's like a dress rehearsal to see if the layout works."

—Alyssa Kapito

"Take cabinetry up to the ceiling—the soffit is wasted space anyway. Deep upper cabinets are great for storing odds and ends that you don't use daily."

—Phillip Thomas





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# DESIGNSTOPS

MUST-HAVES FOR THE DESIGN-OBSSESSED SHOPPER



## STUDIO DEARBORN

Specializing in kitchen design, Sarah Robertson's exceptional work has garnered national recognition through its heirloom quality custom cabinetry, creative storage solutions and boutique personal service.  
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SPECIAL PROMOTION