

## Dozens of designers from Dallas and beyond collaborate on a \$5.75 million home you can tour for charity

The inaugural Dallas Kips Bay Decorator Show House is open to the public starting Friday.



The exterior of the Kips Bay Decorator Show House Dallas. The front landscaping was designed by Lambert Landscape Co. (Stephen Karlisch)

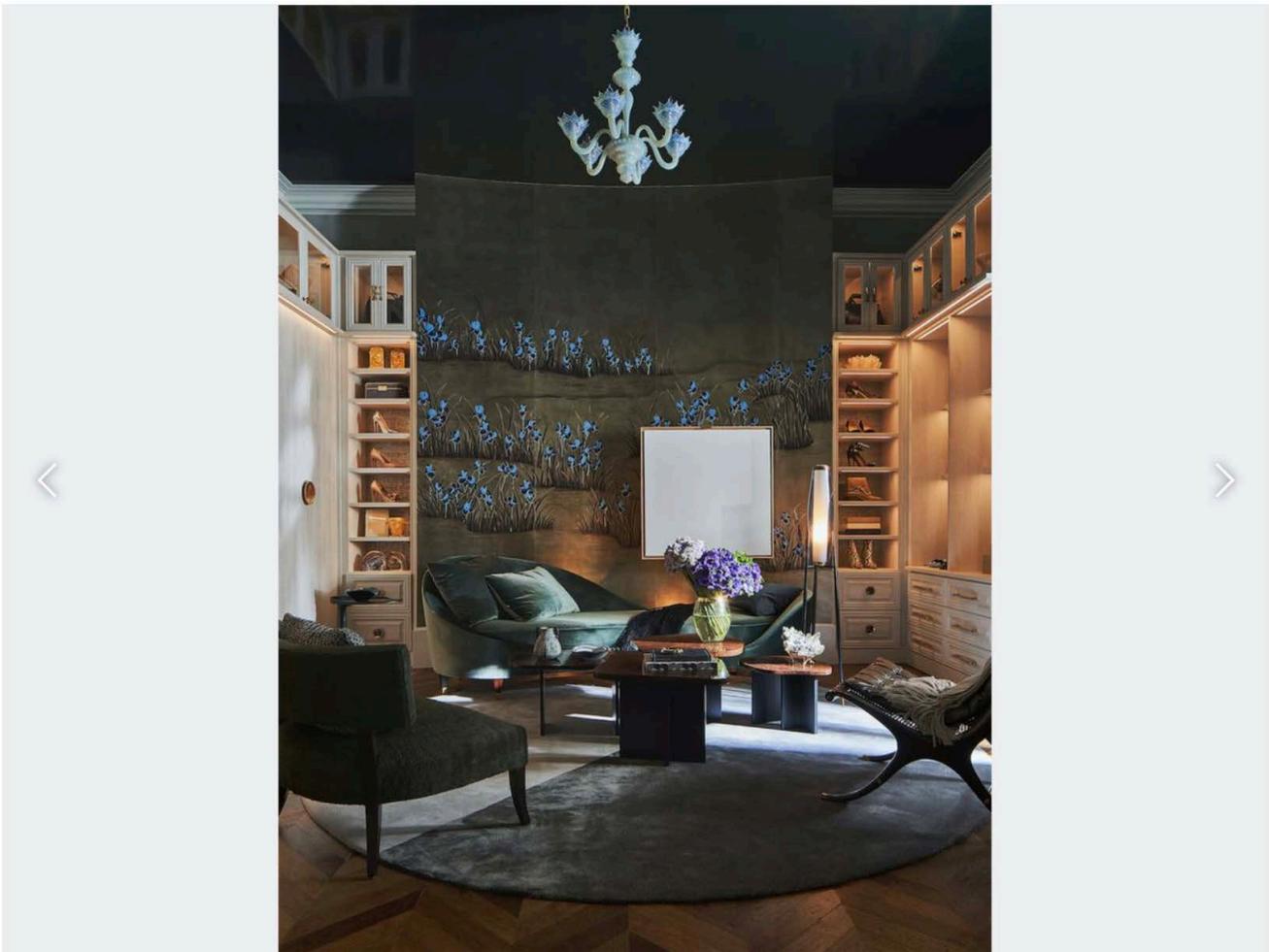
By [Mary Grace Granados](#)

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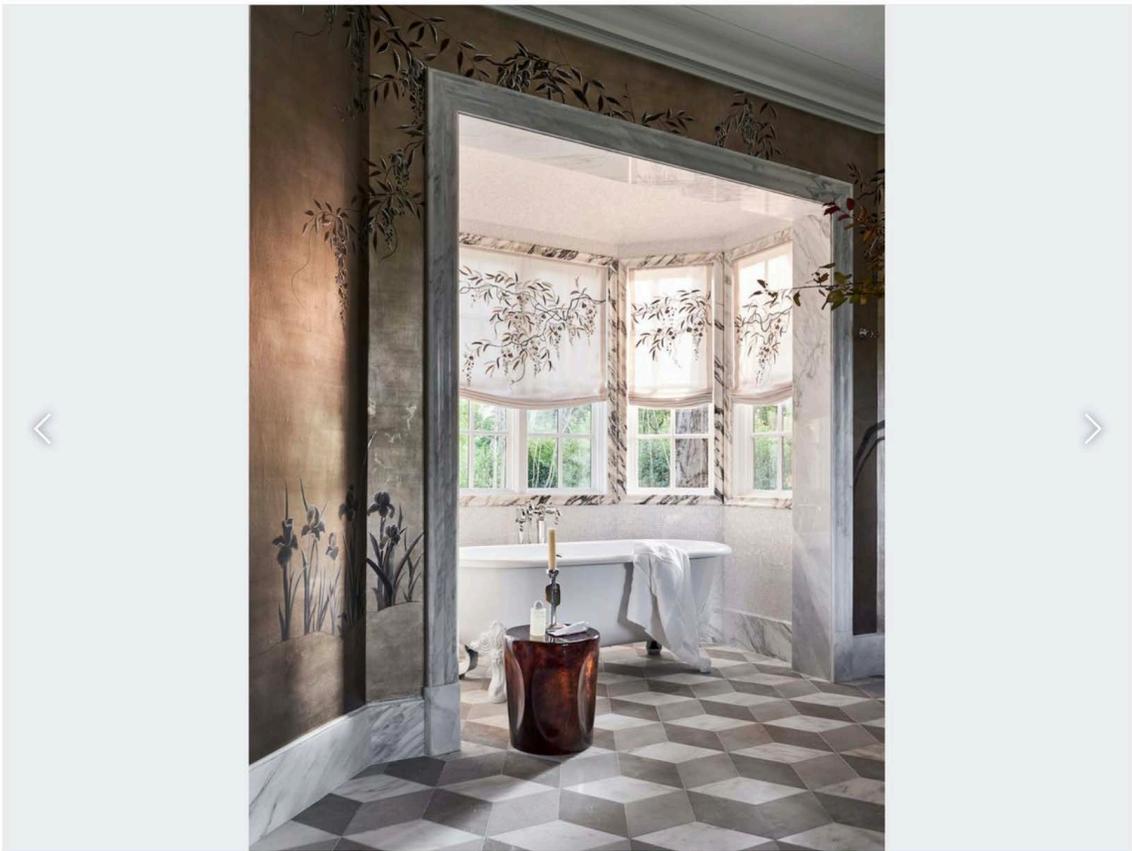
Designers from Dallas and beyond have collaborated on the transformation of an Old Preston Hollow home as the Kips Bay Decorator Show House Dallas. It's the inaugural Dallas location of a design-focused, charity-benefiting project that started in New York City in the '70s. The home at 5828 Woodland Drive is on the market for \$5.75 million with Faisal Halum of Briggs Freeman Sotheby's International Realty.

The home, with its 11,476 square feet of space, sits in the historic Woodland Estates neighborhood in Dallas' Old Preston Hollow. Each room in the five-bedroom, five-bathroom, three-half-bathroom home has been redesigned by a design firm or artist and takes on a unique theme and background story.

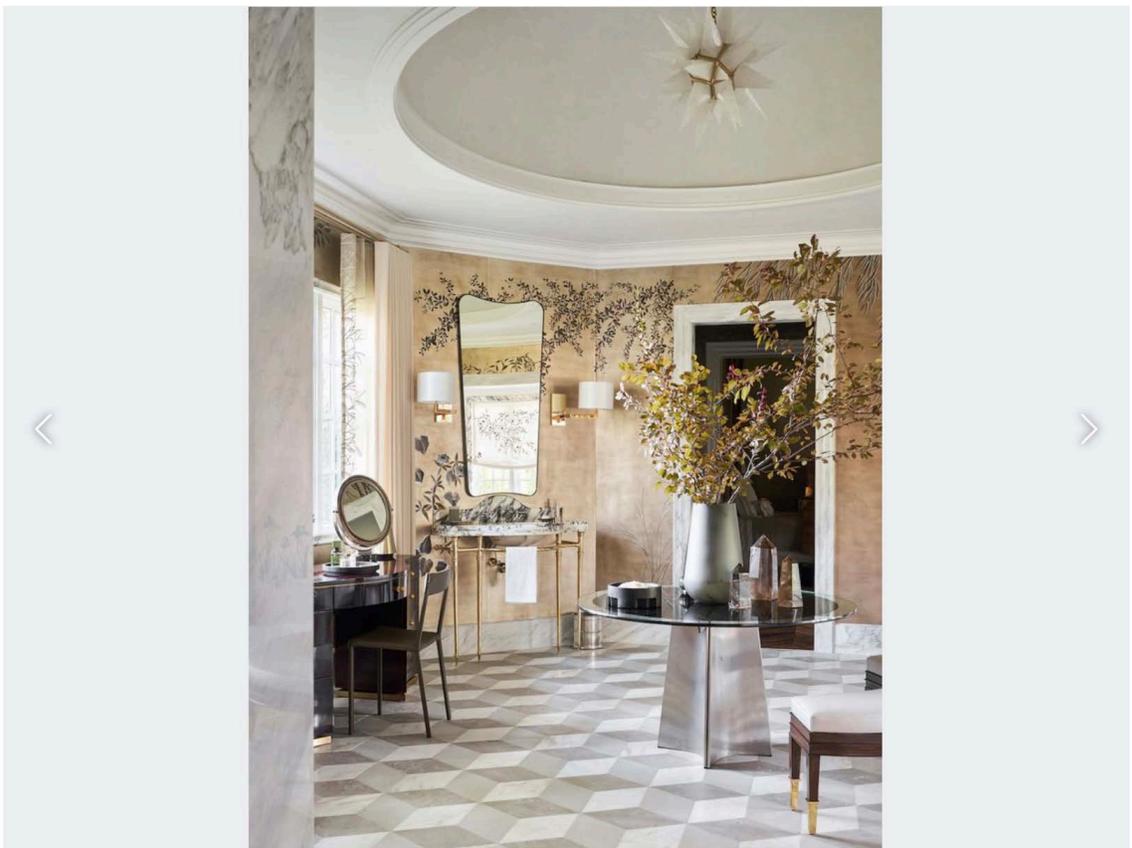
Dallas-based designer Doniphan Moore, who designed the primary bathroom and dressing suite, called his complete redesign "Bathed in Moonlight." Moore, who was the general contractor of his design, chose de Gournay wallpaper. The cabinets are made by The Container Store, a sponsor of the event.



1/15 Woman's dressing room at the Kips Bay Decorator Show House Dallas. Designed by Doniphan Moore Interiors. (Stephen Karlisch)



2/15 The primary bathroom at the Kips Bay Decorator Show House Dallas. Designed by Doniphan Moore Interiors. (Stephen Karlisch)



3/15 The primary bathroom at the Kips Bay Decorator Show House Dallas. Designed by Doniphan Moore Interiors. (Stephen Karlisch)

“I wanted to give it a personality and an identity,” Moore said of the elements he brought into the design, from the clothing hanging in the closets to skin care items on the dressing tables and next to the bathtub.

Many of the designers worked with sponsors who supplied materials, along with industry contacts who lent various design elements. In a fun touch, Moore borrowed clothing from his mother and sister to fill the woman’s dressing room and make it look lived-in.

The main kitchen and adjacent prep kitchen were designed by Chad Dorsey Design. The main kitchen features darker woods, a brass tabletop, Cambria Stone and a Chinoiserie design hand-painted by artist James Mobley that sits over an antique mirror. The prep kitchen is a contrasting lighter design with a pantry and what is designated as a “work from home” space.

Texas details complement the design in Dallas-based Erin Sander’s mud room, a small space with a Dutch door, millwork and handmade brass accents.

Jan Showers designed the study at the front of the home with a mix of contemporary art, antiques and vintage decor and pale-green paneling from the walls to the ceiling.

The dining room is the work of Cathy Kincaid. It has a yellow-and white palette and Moroccan and Syrian design elements.

There were 27 designers working on the home, including these 14 from Dallas-Fort Worth:

- Cathy Kincaid Interiors: dining room
- Chad Dorsey Design: kitchen
- Doniphan Moore Interiors: the primary bathroom and dressing suite
- Erin Sander Design: the mud room
- Jan Showers: the study
- Kirsten Kelli: primary suite

- Lambert Landscape Co.: front of the home and front gardens Melissa
- Gerstle Design: backyard landscape
- Michelle Nussbaumer: an upstairs bedroom
- Sherry Hayslip Interiors: the loft
- Studio Thomas James: upstairs powder bath
- Ten Plus Three: upstairs lounge
- Tracy Hardenburg Designs: screened-in porch
- Trish Sheats Interior Design: the son's bedroom

Artist Letitia Huckaby's artwork titled "Sister Rebecca" sits on the second-floor landing.

What happens to all of the interior design elements once the show is over? The decor and furniture will be removed after the show, but elements like flooring, molding and added walls will be kept, said spokeswoman Shannon White.

The event began in 1973 when supporters of the Kips Bay Boys and Girls Club created a Manhattan show house to raise money for an after-school program, **according to the program's website**. There are now three locations where the exhibition takes place: New York, Palm Beach, Fla., and Dallas.

Funds raised during the event will benefit the Kips Bay Boys and Girls Club, Dwell With Dignity and the Crystal Charity Ball.

If the home sells within the next six months, 10% will go to the charities, White said. The public can tour the home Friday through Oct. 25, and **tickets are available online**. General admission tickets are \$40 each and must be purchased in advance. Capacity is limited, and tickets will have designated time slots. Masks are required.

A **virtual tour** also is available online starting Friday.