

NOVEMBER-DECEMBER 2018

VERANDA

Classic Chic

GIFTS, GLAMOUR & FESTIVE TOUCHES





CLOCKWISE FROM ABOVE: 718 Marble Marquetry necklace, Central Park Mosaic ring, and Brownstone earrings, prices upon request; harrywinston.com.

BRIGHT LIGHTS

Harry Winston toasts the Big Apple in its New York collection, which translates icons of Manhattan into high-wattage baubles, like a ring that doubles as a “map” of Central Park (complete with a sapphire reservoir) and earrings that mimic brownstone proportions. Talk about a skyline that *really* glitters!



LEFT: An archival Fabergé watercolor of a forget-me-not bouquet.



LEFT: The circa-1900 bleeding heart is made of gold, nephrite, rhodonite, quartzite, and rock crystal; it's currently in the collection of Queen Elizabeth II.

ETERNAL SPRING

The advent of winter has us dreaming of the gem-studded bouquets that Fabergé created for royalty in early-20th-century Russia. The botanically accurate specimens featured gold stems in rock-crystal “water,” with enameled leaves and blooms glistening with diamonds and pearls. Many were lost after the revolution, but rare pieces occasionally come up for auction and several are currently available at A La Vieille Russie (alvr.com). Latter-day empresses should keep their eyes peeled.

MIDAS TOUCH

Charlotte Moss has teamed up with the master forgers at P.E. Guerin to design luxe cuffs inspired by classical motifs from the hardware firm's exhaustive archives. The results turn emblems that normally embellish furniture and fittings—acanthus leaves, palmettes, lyres—into eye candy of a wholly different order.

FROM LEFT: Charlotte Moss for P.E. Guerin *Acanthus*, *Palmette*, and *Trophée* cuffs, \$2,400 each; charlottemoss.com.



WATERCOLOR FROM THE BOOK *FABERGÉ FLOWERS* BY MARILYN PFEIFER SWEZEY (ABRAMS); FABERGÉ WASE; ROYAL COLLECTION TRUST/© HER MAJESTY QUEEN ELIZABETH II 2018; CUFFS: PAMELA COOK/STUDIO D