

TEFAF New York Fall Opens this Week: Come for the Art, Leave with the Jewels

The antiques, art, and jewelry fair is a must-see on the New York design circuit.

by OLIVIA MARTIN OCT 23, 2018



LORAIN BODEWES

This Friday, the third annual edition of **TEFAF New York Fall** opens at the Park Avenue Armory. The art, antiques, and jewelry fair has become hugely popular thanks to its gorgeous historic location on Park Avenue and careful curation of design from antiquity to the 1920s (the champagne and oyster bar is a plus as well). Notable collectors and designers, as well as fashion and design aficionados gather to acquire new masterpieces or simply see what valuable icon has resurfaced this year. An exclusive preview opening night benefits the **Society of Memorial Sloan Kettering**, who offered T&C a sneak peek at some of the fascinating jewelry on display this year. Tickets for the Opening Night Party & Preview can be purchased [here](#).

Japanese Portrait Earrings



"I'm incredibly excited to see the latest from the jeweler **Hemmerle**, as it is a personal favorite of mine and the pieces are always unique. I'm particularly eager to see these **Japanese portrait ear pendants** in person, because they're playful and fun while remaining quite chic and wearable." —**Fiona Druckenmiller, co-chair of the Opening Night of TEFAF New York Fall**

Art Deco Bracelet



COURTESY TEFAF

"The Art Deco bracelet from **A la Vieille Russie** is right up my alley! I love Cartier's Tutti Frutti pieces with colored gemstones (this one has rubies, emeralds, diamonds, and sapphires). It is so delicate and graceful." —**Jamee Gregory, president of the Society of MSK**

Flower Brooch



COURTESY TEFAF

"As a jewelry designer and as a woman in a traditionally male industry, it's impossible not to be drawn to **Suzanne Belperron's magical archive of work**. Her pieces and techniques were so forward thinking for her time—I can't think of another designer I admire more. This piece in particular is a favorite because flowers are a cornerstone of my jewelry. Bold and whimsical, these flowers definitely speak to my personality — a little bit quirky, a little bit fantastical, and definitely fun." —**Brent Winston, member of the Society of MSK and designer at Brent Neale**

A Pair of Pendant Earrings



COURTESY TEFAF

"**S.J. Shrubsole** is an institution in estate jewels, so I am very eager to see what they will be showcasing at TEFAF this season. I particularly love these 19th- century,

Colombian **emerald ear pendants**, as the color is just perfect and it's so rare to find completely natural emeralds. These are a true treasure!" —**Fiona Druckenmiller**

Gold Brooch



COURTESY TEFAF

T&C loves a good royal jewel. **This brooch** was a gift from Prince Albert to Queen Victoria to commemorate the birth of their first child, Victoria. It was inspired by the Brooch of Lorne (supposedly stolen from Robert the Bruce in a 1306 battle), shown to Queen Victoria by the head of the MacDougall clan during a visit to Perthshire in 1842.

'Tree' Ruby and Emerald Earrings



COURTESY REZA

We can't wait to see [these gorgeous tree earrings by Olivier Reza](#), the son of famed master jeweler and founder of the House, Alexandre Reza, unveiled (sketch shown here). The earrings are comprised of Afghan emeralds, ruby cabochons, and diamonds and set in Reza's signature trembleur setting. These new pieces will be displayed alongside rare archival pieces by Alexandre—proof that exceptional talent runs in the family.