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Architecture abounds at Design Miami 2017

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Architecture abounds at Design Miami 2017. Isolation Sphere by Maurice-Claude Vidili, 1972. (Courtesy Maison Gerard)

The 14th edition of [Design Miami](#) will take place in [Miami Beach](#) from December 6-10, 2017, with a series of gallery highlights, auxiliary events, and design curios that will highlight architectural elements and lesser-known pieces from designers both old and new. Highlights include a solo show of furniture designed by Swiss architect Albert Frey for his own Palm Springs home, completed in 1949; a dining table by Chinese architect Ma Yansong of MAD, part of his MAD Martian collection, and an immersive “Isolation Sphere” by French architect Maurice-Claude Vidili from 1971.

New York’s Patrick Parrish Gallery has collaborated with MIT’s Self Assembly Lab to present a series of experimental robotic fabrication displays, including a 3-D calligraphy process that makes objects in a gel suspension. Salon 94 will show a monumental 11.5-foot-tall concrete bench titled *Core* by London-based designer Philippe Malouin. Clothing brand COS brings their successful Milan bubble installation to Miami this year, this time titled “New Spring Miami.”



Albert Frey Sofa Composition by Albert Frey, 1949, (Courtesy Andrew Nemiroski)

The annual Panerai Design Miami/ Visionary Award goes to Mwabwindo School, a collaborative educational project in Zambia by [Joseph Mizzi's 14+ Foundation](#). The project is designed by Selldorf Architects and will feature original artwork by Rashid Johnson and newly-commissioned furniture by Christ & Gantenbein.

Other talks that are part of Design Miami include about queer space with Rafael de Cardenas and Aaron Betsky, and “Spatializing Blackness,” with USC architecture dean Milton S.F. Curry, architect Sir David Adjaye, artist/designer Amanda Williams, artist Hank Willis Thomas, and Watts House Project cofounder Edgar Arceneaux.

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