

LUXURY WITHOUT COMPROMISE

# Robb Report

**30<sup>th</sup>  
Anniversary**

**BEST  
OF THE  
BEST**

ART & AUCTIONS · CIGARS · DINING · AUTOS · AVIATION · WINES · BOATING · MATCHES · JEWELRY · REAL ESTATE · TRAVEL · HOME & DESIGN · FASHION · SPIRITS



YACHT OF THE YEAR

# Divine Details

ROSSINAVI AURORA



PANLÓ PÉTER GYÁNY



Superyachts do not have to be the biggest, baddest vessels on the water to achieve notoriety. Sometimes they can be smaller statements that are so creative in design that they're more

like floating works of art than traditional yachts. The 164-foot *Aurora* from the Italian yard Rossinavi is one such vessel, with exterior and interior designs that are artistic opposites but are so inspired that they

complete each other.

Yacht-design architect Fulvio de Simoni's powerful exterior is all about straight lines and sharp angles, down to the head-on view resembling a bull's head. Designer Achille Salvagni's interior,

by contrast, offers soft curves and light, presenting rich details and unusual features like two VIP staterooms, two saloons, and a wine cellar that serves as the heart of *Aurora*. Onboard highlights also include

an unusually large beach club and spa, a two-tier foredeck—an upper lounge connected to a private foredeck, encased in dramatic hull cutouts—and an alfresco dining area. —*Michael Verdon*

*"Fulvio de Simoni's powerful exterior is all about straight lines and sharp angles, down to the head-on view resembling a bull's head."*





# INSIDE AURORA

Achille Salvagni opens up about his artistic interior.

**What was the first step with Aurora's interior?**  
The first challenge, given the exterior's strong character, was to define the mood we wanted. My solution was to soften the interior with curves and a sense of youth connected to the 28-year-old owner. If I'd used the same muscular design as the exterior, which was complete when I came on, we would've created a monster. The yacht, with its internal slopes, was more like designing the interior of a race car.

**How did you make it all work?**  
I turned negatives into positives. In the master cabin were two ugly stainless-steel beams with lots of pipes near the forward window. There was no way to hide them, so I turned them into wings and covered [them] with white leather. It is one of the suite's highlights.

**"I'm different from most designers because I shape interiors rather than decorate them."**

**You also designed a number of the furnishings.**  
For the piece of art the owner was most proud of, I created a foyer at the end of a hallway. I designed the rest of the furniture, lamps, and even the dining-room table with his personality in mind. I'm different from most designers because I shape interiors rather than decorate them. I first define the volumes and patterns of each room and choose the materials of the shapes, all the way down to details like door handles. —M.V.





Sunseeker 76 Yacht



Riva 100 Corsaro



The open design and smart layout of Sunseeker's 76 Yacht make it feel like a much larger vessel. On the main deck, 360 degrees of windows and a fully opening aft folding door erase the barrier between saloon and cockpit. Natural light from the sunroof above the James Bond-cool helm, large windows in the four staterooms belowdecks,

and an open stairway add to the sense of space. Elegance is also in abundance, especially in the chef's galley amidships and in the full-beam master suite with marble-clad head.

The Sunseeker 76's big-yacht feel extends to the exterior. The foredeck not only has the standard table and lounge but also two large sunbeds. The cockpit's dining table and

loose seating are ideal for alfresco meals—as is the flybridge, with its lounge, wet bar, and dining table beneath the hardtop, plus an optional hot tub.

The 76's impressive 32-knot top speed—with shaft drive control—is about what you would expect from Sunseeker, a builder whose heritage is in performance yachts. [sunseeker.com](http://sunseeker.com) —M.V.

MOTOR YACHT UNDER 100 FEET

# Spatial Equality

SUNSEEKER 76 YACHT, RIVA 100 CORSARO (TIE)



The sleek arrow profile and silver exterior of the new Riva 100 perfectly match its Corsaro model name, which translates to "corsair" or "pirate" (although the vessel was named for a historic Riva of the same moniker). The exterior design gives the yacht a low-riding profile with all the

benefits of a flybridge. The dining areas, wet bar, and lounges sit beneath a composite hard top on the sundeck; an open aft space can also be arranged with loose furniture. The foredeck has five sunbeds, with full-beam lounges near the bow. The main deck's open-plan saloon and dining area, and the four guest staterooms on

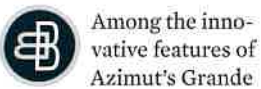
the lower deck, swim in natural light thanks to the large, tinted windows across the yacht. The interior design is contemporary and unmistakably Riva, with dramatic tiger-stripe wood grains tempered by the judicious use of stainless steel and marble. The Corsaro is a buccaneer's dream come true. [riva-yacht.com](http://riva-yacht.com) —M.V.

RIVA: MIKE JONES

# Balconies & Beach Clubs



## AZIMUT GRANDE 35 METRI



Among the innovative features of Azimut's Grande 35 Metri are two beach clubs and a largest-in-class balcony. Stefano Righini's exterior uses every inch of the 115-foot yacht's available space, including the 130-square-foot stern beach club. The spa-like setting is set away from the tender garage, which is located along the hull's side, so sunbathers

don't have to compete for space with RIBs and Jet Skis. On the foredeck, the second club runs from the saloon windshield to the forepeak, sporting a dining table, lounges, sunbeds, and a hydromassage tub.

The interior by Achille Salvagni includes matte-textured woods juxtaposed against darker, polished species, with inserts in brass, bronze,

and stainless steel. The master of yacht interiors treated this like a bespoke yacht, designing original furniture, lamps, and other sculptural pieces. He even curved the walls to soften the interior's feel. Superyacht-like features also include a foldout balcony in the master suite and a spiral staircase with backlit onyx steps. [azimutyachts.com](http://azimutyachts.com) —M.V.






Benetti Seasense


AFT-DECK BEACH CLUB

**Benetti Seasense**

 Seasense's one-of-a-kind Benetti Beach Club features a 13-foot-by-33-foot swimming pool surrounded by teak decks. More what you'd find at a country club than on a yacht, the freshwater pool is both stylish and versatile: If the owner wants to play basketball or host a dance party, 22 carbon-fiber panels assemble into a single platform across the top. [benettiyachts.it](http://benettiyachts.it)


AUTO/YACHT COLLABORATION

**Dynamiq GTT 115**

 Studio F.A. Porsche's design of Dynamiq's GTT 115 is subtly but unmistakably Porsche, with Targa-like mullions and a transom influenced by the Mission E concept. Pepita houndstooth fabric, used in the 911 series, matches nicely with Macassar-ebony veneers, Persian carpets, and Sahara Noir marble. Exterior color choices are all from the Porsche palette. [bedynamiq.com](http://bedynamiq.com)



WINE CELLAR  
**Rossinavi Aurora**

 Aurora's (see page 160) whimsical interior by Achille Salvagni is anchored by the owner's wine cellar. Set at the junction of two corridors, the space features dozens of rare, multicolored bottles displayed in climate-controlled glass cabinets, like jewels at an exclusive boutique. A computer limits light exposure for more sensitive vintages. [rossinavi.it](http://rossinavi.it)



Dynamiq GTT 115

WINE CELLAR: PAOLO PETRIGNANI